

<<1984.动物庄园>>

图书基本信息

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内容概要

IT WAS a bright cold day in April, and the clocks were striking thirteen. Winston Smith, his chin nuzzled into his breast in an effort to escape the vile wind, slipped quickly through the glass doors of Victory Mansions, though not quickly enough to prevent a swirl of gritty dust from entering along with him.

The hallway smelt of boiled cabbage and old rag mats. At one end of it a coloured poster, too large for indoor display, had been tacked to the wall. It depicted simply an enormous face, more than a metre wide: the face of a man of about forty-five, with a heavy black moustache and ruggedly handsome features. Winston made for the stairs. It was no use trying the lift. Even at the best of times it was seldom working, and at present the electric current was cut off during daylight hours. It was part of the economy drive in preparation for Hate Week...

## 作者简介

奥威尔，ERIC ARTHUR BLAIR（1903-1950），better known by his penname George Orwell，was an English novelist and journalist. His work is marked by keen intelligence and wit，a passion for clarity in language and a belief in democratic socialism. Contemporary readers are more often introduced to Orwell as a novelist，particularly through his enormously successful titles *Animal Farm* and *Nineteen Eighty-Four*. The former is considered an allegory of the corruption of the socialist ideals of the Russian Revolution by Stalinism，and the latter is Orwell's prophetic vision of the results of totalitarianism. Orwell denied that *Animal Farm* was a reference to Stalinism.

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## 章节摘录

FROM SOMEWHERE at the bottom of a passage the smell of roasting coffee—real coffee, not Victory Coffee—came floating out into the street. Winston paused involuntarily. For perhaps two seconds he was back in the half-forgotten world of his childhood. Then a door banged, seeming to cut off the smell as abruptly as though it had been a sound. He had walked several kilometres over pavements, and his varicose ulcer was throbbing. This was the second time in three weeks that he had missed an evening at the Community Centre, a rash act, since you could be certain that the number of your attendances at the Centre was carefully checked. In principle a Party member had no spare time, and was never alone except in bed. It was assumed that when he was not working, eating, or sleeping he would be taking part in some kind of communal recreation; to do anything that suggested a taste for solitude, even to go for a walk by yourself, was always slightly dangerous. There was a word for it in Newspeak: OWNLIFE, it was called, meaning individualism and eccentricity. But this evening as he came out of the Ministry the balminess of the April air had tempted him. The sky was a warmer blue than he had seen it that year, and suddenly the long, noisy evening at the Centre, the boring, exhausting games, the lectures, the creaking camaraderie oiled by gin, had seemed intolerable. On impulse he had turned away from the bus stop and wandered off into the labyrinth of London, first south. ....

编辑推荐

G.奥威尔的最后一部小说《1984》是一部政治寓言，与英国另一位作家胥黎的《美丽新世界》、苏联作家米亚京的《我们》并称“反乌托邦三部曲。”

作者虚构了一个受极权主义统治的大洋国，全体民众处于国家的完全监视之下，屈从和无意识成了一种全体国民的心态，而自由和思想则早已绝迹；这个政权的真理部甚至篡改历史……前北京大学教授燕卜苏先生曾说，此书“像烙铁一样在想象力上留下永久的疤痕”，米兰·昆德拉则比之卡夫卡的《审判》。

《1984动物庄园》是一部更有趣的反乌托邦政治寓言，农场中的动物进行一场革命，将压榨他们的人类驱逐出去，建立了一个平等的社会，让还算有些头脑的猪做领袖……

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