<<杰克·伦敦短篇小说集>>

图书基本信息

书名:<<杰克·伦敦短篇小说集>>

13位ISBN编号:9787511713049

10位ISBN编号:7511713041

出版时间:2012-5

出版时间:中央编译出版社

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页数:555

字数:539000

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内容概要

LONDON's "strength of utterance" is at its height in his stories , and they are painstakingly well-constructed. Western writer and historian Dale L. Walker writes: "London's true metier was the short story.... London's true genius lay in the short form, 7,500 words and under, where the flood of images in his teeming brain and the innate power of his narrative gift were at once constrained and freed." Although his writings suggest a complexity of ideas, he is commonly categorized as a literary naturalist. His adventure stories of Alaska and the Pacific continue to fascinate new generations of readers.

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作者简介

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A HYPERBOREAN BREW

A PIECE OF STEAK

A THOUSAND DEATHS

ALL GOLD CANON

AN ODYSSEY OF THE NORTH

BALD-FACE

BROWN WOLF

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FOUR HORSES AND A SAILOR

IN A FAR COUNTRY

LOVE OF LIFE

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THE WHITE MAN'S WAY

THE WIFE OF A KING

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章节摘录

Though the dipping gold-trace increased the man's work, he found consolation in the increasing richness of the pans. Twenty cents, thirty cents, fifty cents, sixty cents, were thevalues of the gold found in the pans, and at nightfall hewashed his banner pan, which gave him a dollar's worth ofgold-dust from a shovelful of dirt. "I'll just bet it's my luck to have some inquisitive cusscome buttin' in here on my pasture," he mumbled sleepilythat night as he pulled the blankets up to his chin. Suddenly he sat upright. "Bill!" he called sharply. "Now, listen to me, Bill; d'ye hear! It's up to you, tomorrowmornin', to mosey round an' see what you can see. Understand? Tomorrow morning, an' don't you forget it!" He yawned and glanced across at his side-hill. "Goodnight, Mr. Pocket," he called. In the morning he stole a march on the sun, for he hadfinished breakfast when its first rays caught him, and he wasclimbing the wall of the canon where it crumbled away andgave footing. From the outlook at the top he found himselfin the midst of loneliness. As far as he could see, chain afterchain of mountains heaved themselves into his vision. Tothe east his eyes, leaping the miles between range and rangeand between many ranges, brought up at last against thewhite-peaked Sierras-the main crest, where the backbone ofthe Western world reared itself against the sky. To the northand south he could see more distinctly the cross-systems thatbroke through the main trend of the sea of mountains. To thewest the ranges fell away, one behind the other, diminishingand fading into the gentle foothills that, in turn, descended into the great valley which he could not see. And in all that mighty sweep of earth he saw no sign ofman nor of the handiwork of man-save only the torn bosomof the hillside at his feet. The man looked long and carefully. Once, far down his own canon, he thought he saw in the aira faint hint of smoke. He looked again and decided that itwas the purple haze of the hills made dark by a convolution of the canon wall at its back.

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