

<<英国短篇小说选读（下）>>

图书基本信息

书名：<<英国短篇小说选读（下）>>

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前言

本书收集了格雷厄姆·格林、迪伦·托马斯、艾伦·西利托、多丽丝·莱辛等十四位英国当代作家的十四篇短篇小说。

全书按作者出生先后编排。

这些作品在主题、素材、语言运用，写作技巧等方面都不同于上册的一些作家的作品。

总的来说，语言趋向于简单平易，不倾向采用复杂曲折的故事情节，而往往是从生活的一些侧面和个人的片断经历来突出人的个性特征、内心矛盾以及人与人、人与社会之间的关系。

当代作家采用的一个手法是利用“意象”，作为一种象征，用以说明主题或抒发作者对某些社会现象的观点及看法。

了解这些大致的趋向有利于读者对当代作品的理解。

本书编写体例及注释原则与上册同。

本书由秦小孟同志负责组织并进行全面审阅。

参加注释的有：吴熊元、阮武云、李敏芬、吕佩英、颜一德、李佩莹、严撷云、袁鹤鹃、王美君、许余龙、张定铨等同志。

限于水平，本书无论在选材或注释中如有缺点和错误，希读者批评指正。

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内容概要

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章节摘录

Hale pushed his way angrily to the door and opened it in the hope that Simpson had but just sneaked out. Closing the door behind him to shut in the noise of the club-room, he listened in the darkness for the sound of retreating foot-steps, but all was quiet. Like someone just missing a train it was essential he should catch, he stood there so baffled that it seemed some miraculous happening must defeat the logic of Simpson's escape. He thought of following him to his house, but would not care to say what he had to say in front of his wife. He turned on his heel and went back into the club-room. Galling as the delay was, it yet served to allow of mature consideration of the form of the indictment. Protests made in a hurry can leave out telling points. And a man may commit a treacherous act and just because the right words of accusation are not found, may think his infamy is not fully realized, and may even become only half-convinced of it himself. Hale did not waste the time of waiting; he got on to more familiar terms with the injury done him, and would have more to say than he would have had in the first place. Perhaps you think I'm the only one to know you for what you are—that I'm sore because I lost "it," but that no one else is taking any notice. All right, take Chadwick, a man you like to stand well with. I saw you and him talking and having a drink just as usual.

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