

<<大学英语专业模拟试卷系列>>

图书基本信息

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### 前言

由上海、厦门、香港、台北、吉隆坡、洛杉矶等地英语教学专业人士联合组成的常春藤英语教学研究中心，数年来在中国英语图书市场中推出了几十种常销不衰的红蓝自测英语速记词汇表，其中附书的红蓝色彩双向助记卡还获得了中华人民共和国的专利。

常春藤英语教学研究中心的英语教育专业人士，充分发挥与海外英语时文零距离接触的强势，密切追踪各种英语考试的最新动态，在潜心研究了中考、高考、大学英语四级、六级、考研、托福、雅思、GRE、职称考试、自学考试、等级英语等各个层面、几十个领域的英语考试大纲要求后，力邀国内教学领域中的资深专家和专业高手加盟，共同开发适时、专业的英语考试辅导材料。

目前，由该中心精心打造的常春藤红蓝英语的各类词汇、试卷已逾百种，它们在外语图书市场中声势日显，正在崛起为一个知名品牌。

现在奉献给读者的这本，是“常春藤”涉足大学英语专业考试的尝试之一。

近年来，随着高校扩招及与专业英语相关联专业的增设，允许参加大学专业英语考试的范围有所扩大，学习大学专业英语的人数在日趋增多，概言之：英语专业考试适用性日见其广，应考者队伍不断扩大。

为此，高等学校外语专业教学英语组成立了考试大纲修订小组，听取近百所院校教师代表和专家的意见，修订原有的专业八级考试大纲。

新版的与原来的考纲相比确有颇多不同，与老题型相比，新题型有如下变化：听力部分原来由四部分组成：Section A Talk，Section B Conversation，Section C News Broadcast和Section D Note-taking&Gap-filling。

而新题型中听力由三部分组成：Section A Mini-lecture，Section B Conversation和Section C News Broadcast。

新题型中的Mini-lecture和旧题型的Section D Note-taking&Gap-filling大致类似，但是字数更多。

Reading Comprehension由原来的两部分变成了一部分，删去了Skimming and Scanning。

新增了General Knowledge部分，考察内容包括英语国家文化、英语文学和语言学方面的知识。

写作的字数要求由原来的300字增加到400字，时间上由原来的60分钟减少到45分钟。

改错和翻译都保持不变。

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### 内容概要

由上海、厦门、香港、台北、吉隆坡、洛杉矶等地英语教学专业人士联合组成的常春藤英语教学研究中心，数年来在中国英语图书市场中推出了几十种常销不衰的红蓝自测英语速记词汇表，其中附书的红蓝色彩双向助记卡还获得了中华人民共和国的专利。

常春藤英语教学研究中心的英语教育专业人士，充分发挥与海外英语时文零距离接触的强势，密切追踪各种英语考试的最新动态，在潜心研究了中考、高考、大学英语四级、六级、考研、托福、雅思、GRE、职称考试、自学考试、等级英语等各个层面、几十个领域的英语考试大纲要求后，力邀国内教学领域中的资深专家和专业高手加盟，共同开发适时、专业的英语考试辅导材料。

目前，由该中心精心打造的常春藤红蓝英语的各类词汇、试卷已逾百种，它们在外语图书市场中声势日显，正在崛起为一个知名品牌。

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## 章节摘录

Pier Vittorio Tondelli, the author of four novels and a collection of short stories, died of AIDS in 1991, at the age of 36. To judge from *Separate Rooms*, his first novel to appear in English, Tondelli's death deprived us of a singular voice. In Simon Pleasance's able translation from the Italian, the author's lyricism and low-key humor successfully content with the weight of an immense melancholy. And despite its casual texture, Tondelli's prose never deviates far from the "seam of that other reality that we call art". Leo, the protagonist of *Separate Rooms*, is an author in his 30s. Like his creator, he settles in Milan after growing up in a small town in the Po Valley and undergoes the rigors of a homosexual existence in a society even more resolutely closed than our own. His sense of alienation from the mainstream is absolute. Yet *Separate Rooms* is hardly a sexual polemic. Its focus, after all, is grief-like love, a universal, equal opportunity emotion. And whom is Leo grieving for?

Early in the novel's scrambled chronology he meets Thomas, a young German pianist living temporarily in Paris. Attraction is followed by infatuation, which is followed by love, and the two begin a long affair, traveling together and exchanging visits over a three-year period. Their romance, however, remains long-distance. For as Leo recognizes, his solitary temperament prohibits him from loving anybody without the buffer of separate rooms. The lovers therefore begin a feverish correspondence—and here is where Leo's creative and erotic lives begin to converge. The physical separation of the two men shunts their relationship from sexuality into language, from life into literature. "Above all," Tondelli writes, "their letters became a record of their life together, like two scribes passionately committing to paper, for the sake of history. So their letters progressed from being love letters to being records of a kind of evolution. From this, they then grew as if calcified, like white blocks of granite, turning into things found in an archaeological excavation of the impossible, but real, attempt at love."

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