

<<重读今日英国>>

图书基本信息

书名：<<重读今日英国>>

13位ISBN编号：9787544604178

10位ISBN编号：7544604179

出版时间：2007-6

出版单位：上海外语教育

作者：仲伟合

页数：444

字数：655000

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<重读今日英国>>

内容概要

This book features 40 essays carefully selected from the papers submitted to “ Rereading Britain Today ” (Nov.12-15, 2004), the 2nd international conference organized by the Faculty of English Language and Culture, GDUFS and co-sponsored by the British Council. These essays are grouped into 5 parts, namely “ British Fiction: New Readings of Classics ”, “ British Poetry and Drama: Certainties and Ambiguities ”, “ British Society: Now and Then ”, “ British Popular Culture: Strategies vis-a-vis Changes ”, and “ British Literature and Culture in China: Affinities and Differences ”. They carry reflections on British literary and cultural texts from a variety of perspectives, including gender, postcolonial, archetypal sociological, linguistic, translation studies and cultural studies. They address such issues as ethnicity, gender relations, identity (political, social and cultural), politics, education, mass media and translation, covering major concerns and debates in the academia on the new understandings of classics and the interpretation of contemporary cultural phenomena in Britain.

书籍目录

Part . British Fiction: New Readings of Classics Passions and Betrayals: A Postcolonial Rereading of T. E. Lawrence's Seven Pillars of Wisdom In Search of Lost Romance -- On the Emotional Life of Stevens in The Remains of the Day The Troubled Self: A Study of Gender Relations in D. H. Lawrence's Sons and Lovers From Mrs. Dalloway to The Hours : Rethinking the Relations Between Women and Feminism A Comparative Study on "Clay" and "Miss Brill" Anti-Colonialism in Heart of Darkness A Metaphorical Reading of E.M. Forster's A Passage to India Rereading Britain Anthology: Jane Austen, "Englishness" and Authorship-as-sign An Archetypal Reading of Tess Desire and Disillusionment -- A Lacanian Reading of Jude the Obscure Determinism in Eliot's The Mill on the Floss Australia: a Promising Land in Victorian NovelsPart . British Poetry and Drama: Certainties and Ambiguities Being Female and Being a Poet: Unique Territories and Concerns of Women's Poetry Imagery in Shakespeare's Sonnets God, Imagination & Crow -- The Revisional God in the Poems of Blake and Hughes The Dubious Identity of Ruth in Pinter's The Homecoming The Use of Brecht's A-effect in Churchill's Cloud Nine The Success of a Non-drama as Drama: The Concrete & Conscious Expression of Existentialism in Waiting for Godot George Bernard Shaw's Representation of Women -- A Feminist Reading of Mrs. Warren's ProfessionPart . British Society: Now and Then Englishness, Hybridity and Postcolonial Britain Cohabitation in Britain V.S. Naipaul's Changing England in The Enigma of Arrival Rereading the Scottish National Identity Through the William Wallace Tales Strategic Communications -- A Case Study of Labour Victory in the '97 General Election The Recent Developments in the Teaching and Learning of UK Higher Education InstitutionsPart . British Popular Culture: Strategies vis-A-vis Changes The Singularity of the English Sense of Humour Celebrity, Reality and Surveillance: Contemporary Trends in British Popular Culture with Special Reference to TV Very Un-British Films: Michael Winterbottom and the Cinema of Incompatibility Bruce Benne The Full Monty: Reaction to or against Feminism? Continuity and Change British Working-class Screen Image in the 1990s BBC's Dilemma in a Globalized Media Market Internet Censorship in the United Kingdom -- The Role of Self-regulationPart . British Literature and Culture in China: Affinities and Differences Teaching Shakespeare in Chinese Universities The Changing Face of the Teaching Profession: Motivating Students Attending the British Culture Survey Course An Empirical Study of Teaching English Literature to Non-English Majors in China "Accomplished with That We Lack": Female Cross-Dressing on the Stage Different Attitudes Towards Life in Endgame and Chinese Works In Bed with Tracey Emin and Mu Zimei -- Pleasure and Jouissance in the Consumption of Cultural Forms Translation of Wilde's Salome in the Republic of China (1912 - 1949)-- Investigating Enlightenment Holmes in China -- Impact of Translated British Detective Fiction on Chinese Literature in Late Qing DynastyAbout the Authors

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>