

<<托·斯·艾略特>>

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前言

为了帮助广大读者特别是英语专业学生学习英国文学，上海外语教育出版社从国外引进了这套“剑桥文学名家研习系列”丛书。

正如封底文字所说，本系列丛书旨在向学生介绍英美经典作家，而普通读者如果想进一步了解自己喜爱的作家作品，也会发现这套丛书富有吸引力。

英国文学是英国人民在漫长的历史发展进程中创造的英国文化与文明的精华，是世界文学宝库中一颗璀璨的明珠。

文学是语言的艺术，英国文学是英语语言艺术的结晶。

英语表意功能强，文体风格变化多，或高雅，或通俗，或含蓄，或明快，或婉约，或粗犷，其丰富的表现力和独特的魅力在英国作家作品里得到了最为淋漓尽致的发挥。

要真正掌握英语，必须阅读和了解优秀的英国文学作品，英国文学因此成为高校英语专业课程设置不可或缺的组成部分。

<<托·斯·艾略特>>

内容概要

托·斯·艾略特（1888—1965）是二十世纪英美文学史上最重要的诗人之一，同时也是一个有极大影响的文学批评家，是英美新批评派的开山鼻祖。

他对于传统的新阐释具有划时代的意义；他提出的“非个性化”理论和寻找“客观对应物”的创作手法对现代西方文学批评和诗歌创作产生了巨大的影响。

他的诗和一套文论引发了人们轰轰烈烈的讨论与研究，至今余波未息。

本书是“剑桥文学名家研习系列”之一，书中对托·斯·艾略特的生平作了简要的阐述。

书籍目录

Preface Abbreviations Chapter 1 Life Early life, 1888-1914 A bohemian life, 1915-1922 Man of letters, 1923-1945 The sage, 1945-1965 Chapter 2 Contexts Early influences France England Religion Philosophy Culture and society Romanticism and classicism A sense of the past Chapter 3 Works Early poems "Portrait of a Lady" "The Love Song of J. Alfred Prufrock" "The Hollow Men" "Gerontion" Poems 1920 The Waste Land The Ariel poems and Ash-Wednesday Plays Cultural criticism Four Quartets Reevaluation Chapter 4 Critical reception Notes The works of T. S. Eliot Further reading Index

章节摘录

Religion After the publication of *The Waste Land* in 1922, Eliot's spiritual and religious life began to change, gradually at first, but a new commitment to Christianity was clear. Among his contemporaries there were doubts at first that it was genuine. The confused response to *Ash-Wednesday* in 1930 was typical. There were even suggestions, from his friend Lewis for example, that it had about it the disagreeable scent of skillful social climbing. That it was the Church of England to which he swore spiritual allegiance deepened the suspicions. After all, the Established Church in England was at the time so intricately entwined with social and political power in the country that it seemed as if Eliot, the modernist poet and bohemian artist, had simply tendered his soul to the Establishment and to mainstream society rather than to God. But appearances can be deceiving and they were in this case. Eliot's interest in religious belief and questions of faith were not of recent birth, nor were they motivated by mercenary self-interest. Undoubtedly, he was interested in the fate of his soul, but he was as equally concerned about the fate of a society moving inexorably toward thoroughgoing secularism and the materialism which accompanies it. His studies in anthropology at Harvard had already introduced him to the sociocultural importance of religion as a primordial binding force in society. A common set of transcendental beliefs made it possible for a people to experience the plenitude of a vital communal life and the psychological and emotional reassurances that come with authentic belonging.

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编辑推荐

《托·斯·艾略特》旨在为学生引荐英美文学名家，内容亲和，语言生动，对有意提高西方文学素养的读者很有吸引力。

- 学生、教师、专题主讲者均适用
- 简明扼要、信息丰富
- 配有进一步研究的书目

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