

<<文艺复兴时期的文学与文化>>

图书基本信息

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内容概要

“外教社原版文学入门丛书”由外教社从Edinburgh大学出版社和Continuum出版社等多家国际上知名的专业出版社引进。

丛书文字简练，语言生动，题材丰富，以介绍文学理论和小说类型及相应的社会文化背景为主，用浅显易懂的语言介绍英语诗歌、散文、小说、文学流派、文学理论、文化等，勾勒出英美文学发展的概貌。

本套丛书对我国的外国文学及理论研究者、在校学生以及广大文学爱好者都有很高的参考价值，是广大文学爱好者了解基本文学知识的必备读物。

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章节摘录

the cold sweating cares which I conceived after I knew I should be cut like a French summer-doublet. Methought already the blood began to gush out at my nose: if a flea on the arm had but bit me, I deemed the instrument had pricked me. Well, well, I may scoff at a shrewd turn but there's no such ready way to make a man a true Christian as to persuade himself that he is taken up for an anatomy. I'll depose I prayed then more than I did in seven year before. Not a drop of sweat trickled down my breast and my sides but I dreamed it was a smoothed razor tenderly slicing down my breast and my sides... in the night I dreamed of nothing but phlebotomy, bloody fluxes, incarnatives, running ulcers. (Nashe, 1958, 2.305) This extract shows both the similarities and the differences between Nashe's style and those of Lyly and Sidney: Nashe's Jack is a colloquial narrator, whose speech is full of interjections such as 'O' and 'Well'; his is a calculated juxtaposition of outrageous, amusing similes ('cut like a French summer-doublet') with a calculated simplicity to heighten the horror ('Methought already the blood began to gush out at my nose') . The last sentence in the extract, detailing what Jack dreamed of, and milking each word in the list for its sound and rhythm as well as for its shocking content, is typical of Nashe on top of his game. In *The Unfortunate Traveller*, the colloquial, joking style, at odds with the horrific (and surreal) subject matter, is at the centre of the work, just as Euphuism and the Arcadian rhetoric dominate Lyly's and Sidney's fictions respectively.

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编辑推荐

《文艺复兴时期的文学与文化》介绍了文艺复兴时期英国的政治、经济、宗教、科技、文学、文艺和社会背景，描述了此背景下主要文学体裁的发展和文学运动，以及同一时期文学批评的发展。书末还给出了历史和文化大事列表、术语和概念列表、参考文献和索引，方便读者在相关领域进行研究。

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