

## <<浪漫主义>>

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### 内容概要

“ 外教社原版文学入门丛书 ” 由外教社从Edinburgh大学出版社和Continuum出版社等多家国际上知名的专业出版社引进。

丛书文字简练，语言生动，题材丰富，以介绍文学理论和小说类型及相应的社会文化背景为主，用浅显易懂的语言介绍英语诗歌、散文、小说、文学流派、文学理论、文化等，勾勒出英美文学发展的概貌。

本套丛书对我国的外国文学及理论研究者、在校学生以及广大文学爱好者都有很高的参考价值，是广大文学爱好者了解基本文学知识的必备读物。

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## 章节摘录

The French Revolution There were tangible links between the events that unfolded in America and the events of the French Revolution, not least in the person of Thomas Paine, whose *Rights of Man* ( 1791-2 ) defended the revolution in France. Thomas Jefferson, the third President of the United States, also had firm political links with France, serving there as the American Minister. The overthrow of the ancien regime in France, a political system that encouraged decadence and luxury legitimated by the absolute rule of the king, was almost universally heralded in Britain. News of the fall of the Bastille, a prison in Paris, on 14 July 1789 was greeted with enthusiasm and approbation. Britain regarded itself as possessing a fairer constitution than France, with its three-tiered system of 'checks and balances' enforced by the monarch, the House of Commons and the House of Lords. The French Revolution was, in general, regarded in Britain as catching up with the progress that had been made since its own bloodless 'glorious revolution' of 1688, when the present system, called constitutional monarchy, had been established. Wordsworth visited France twice during the revolutionary period, and looking back on these times in *The Prelude* declared, 'Bliss was it in that dawn to be alive, / But to be young was very heaven !', while Percy Shelley, who was only born in 1792, described the French Revolution as the 'master theme of the epoch in which we live' ( Norton 2006, vol. 2: 374; Shelley 1964, vol. 1: 504 ) . Mary Wollstonecraft and Helen Maria Williams were among the British writers who lived for a period in France during these heady days.

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