## <<英语史>>

#### 图书基本信息

书名:<<英语史>>

13位ISBN编号: 9787544612418

10位ISBN编号:7544612414

出版时间:2009-9

出版时间:上海外语教育出版社

作者:弗里伯恩

页数:446

版权说明:本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com

### <<英语史>>

#### 前言

随着我国经济的飞速发展,社会对以研究生为主体的高层次人才的需求日益增长,我国英语语言 文学专业的研究生教育规模也在不断扩大。

要使研究生教育持续健康地发展,培养学生创新思维能力和独立研究与应用能力,必须全面系统地加强基础理论与基本方法的训练。

而要实现这一目标,就必须有一套符合我国国情的、系统正规的英语语言文学专业研究生主干教材。

基于这一认识,上海外语教育出版社于21世纪之初邀请全国英语语言文学专业各研究领域中的知名专家学者,编写了"高等院校英语语言文学专业研究生系列教材",迄今已陆续出版了二十余种。这套系列教材集各高校之所长,优势互补,形成合力,在教材建设方面,把我国英语语言文学专业的研究生培养工作推上了一个新的台阶,规范了我国英语语言文学专业的研究生课程,为高校培养基础扎实、知识面广、富有开拓精神、符合社会需要的高质量研究生提供了条件。

该系列教材的编写结合了我国英语语言文学专业研究生教学的实际情况与需要,强调科学性、系统性、先进性和实用性,力求体现理论与应用相结合,介绍与研究相结合,史与论相结合,原创与引进相结合,全面融会贯通。

每一种教材都能够反映出该研究领域的新理论、新方法和新成果。

系列教材推出后不仅被作为我国英语语言文学专业研究生的主干教材,也被作为中国语言文学专业的 教师与学生的参考用书。

### <<英语史>>

#### 内容概要

本书是一部以历史文献为核心的英语史教程。

它通过大量原汁原昧的选文,从语音词汇、语法、书写法和社会背景等方面全方位地展现了英语的演 变过程。

选文来自各时期的经典文献,大多附有原文扫描圉片、转写文本(包括用古英语字体和当代英语书写体转写的文本)以及现代英语译文(包括逐词翻译及意译)。

本书还配有专门的网站,提供选文的词汇表、文本详解和文本朗读,丰富了书本内容,而且具有很高的资料价值。



#### 书籍目录

Preface to the third editionPreface to the second editionSymbolsTexts and facsimilesAcknowledgements1 INTRODUCTION 1.1 English today 1.2 Studying variety across time in language 1.3 How has the English language changed? 1.4 How can we learn about Old English and later changes in the language? 1.5 Changes of meaning - the semantic level2 THE ENGLISH LANGUAGE IS BROUGHT TO BRITAIN 2.1 Roman Britain 2.2 Tbe Anglo-Saxon Chronicle 2.3 How the English language came to Britain 3OLD ENGLISH (1) 3.1 Written Old English 3.2 The development of writing hands (i) 3.3 Dialects and political boundaries 3.4 Danish and Norwegian Vikings 3.5 Effects of Viking settlement on the English language 3.6 The Norman Conquest4 OLD ENGLISH (11) 4.1 The language of Old English poetry 4.2 OE prose 4.3 OE grammar 4.4 Latin loan-words in OE 4.5 ON loan-words in OE 4.6 Early French loan-words5 FROM OLD ENGLISH TO MIDDLE ENGLISH 5.1 The evidence for linguistic change 5.2 The Norman Conquest and the English language 5.3 The earliest 12th-century Middle English text 5.4 The book called Ormulum 5.5 12th-century loan-words6 EARLY MIDDLE ENGLISH - 12TH CENTURY 6.1 Evidence of language change from late OE to early ME in La3amons Brut 6.2 The Owl & the Nightingale7 EARLY MIDDLE ENGLISH - 13TH CENTURY 7.1 The Fox and the Wolf 7.2 The South English Legendary 7.3 A guide for anchoresses 7.4 The development of writing hands (ii) - from the IIth to the 13th centuries 7.5 Three medieval lyrics 7.6 The Bestiary 7.7 The Lay of Havelok the Dane 7.8 Early 13th-century loan-words, 1200--498 NORTHERN AND SOUTHERN TEXTS COMPARED 8.1 Cursor Mundi - a history of the world 8.2 Later 13th-century loan-words, 1250-99 ( see the Word Book ) 9 THE 14TH CENTURY-SOUTHERN AND KENTISH DIALECTS 9.1 The dialect areas of Middle English 9.2 How to describe dialect differences 9.3 A South-Eastern, or Kentish dialect 9.4 An early South-West dialect 9.5 A later 14th-century South-West dialect 9.6 14th-century loan-words (see the Word Book ) 10 THE 14TH CENTURY- NORTHERN DIALECTS 10.1 A 14th-century Scots dialect 10.2 Another Northern dialect - York 10.3 The York Plays 10.4 Northern and Midlands dialects compared 10.5 Chaucer and the Northern dialect 10.6 Loan-words, 1320-39 (see the Word Book) 11 THE 14TH CENTURY- WEST MIDLANDS DIALECTS 11.1 A North-West Midlands dialect- Sir Gawayn and ]~e Grene Kny3t 11.2 A South-West Midlands dialect - Piers Plowman 11.3 Loan-words, 1340-59 (see the Word Book) 12 THE 14TH CENTURY - EAST MIDLANDS AND LONDON DIALECTS 12.1 The origins of present-day Standard English 12.2 The development of writing hands (iii) - the 14th century 12.3 A South-East Midlands dialect -Mandevilles Travels 12.4 The London dialect - Thomas Usk 12.5 Loan-words, 1360-79 (see the Word Book ) 13 THE LONDON DIALECT - CHAUCER, LATE 14TH CENTURY 13.1 Chaucers prose writing 13.2 Chaucers verse 13.3 Editing a text 13.4 Loan-words, 1380-99 (see the Word Book) 14 EARLY MODERN ENGLISH I - THE 15TH CENTURY 14.1 The beginnings of a standard language 14.2 The development of writing hands (iv) - the 15th century 14.3 Chancery English 14.4 Early 15th-century East Midland dialect -The Boke of Margery Kempe 14.5 Later 15th-century East Midland dialect - the Paston letters 14.6 Late 15th-century London English - William Caxton 14.7 The medieval tales of King Arthur 14.8 Late 15th-century London dialect - the Cely letters 14.9 15tb-century loan-words (see the Word Book) 15 EARLY MODERN ENGLISH II - THE 16TH CENTURY (I) 15.1 The development of writing hands (v) - the 16th century 15.2 The Lisle Letters 15.3 Formal prose in the 1530s 15.4 A different view on new words 15.5 John Harts An Ortbographie 15.6 The Great Vowel Shift 15.7 Punctuation in 16th-century texts 15.7 Loan-words, 1500-49 (see the Word Book) 16 EARLY MODERN ENGLISH III - THE 16TH CENTURY (11) 16.1 The development of the standard language 16.2 Evidence for some 16th-century varieties of English 16.3 English at the end of the 16th century 16.4 Loan-words, 1550-99 (see the Word Book) 17 EARLY MODERN ENGLISH IV - THE 17TH CENTURY (I) 17.1 Evidence for changes in pronunciation 17.2 Sir Thomas Browne 17.3 The development of writing hands (vi) - the 17th century 17.4 George Foxs Journal 17.5 John Milton 17.6 John Evelyns Diary 17.7 The Royal Society and prose style 17.8 Loan-words, 1600--49 ( see the Word Book ) 18 EARLY MODERN ENGLISH V-THE 17TH CENTURY (11) 18.1 John Bunyan 18.2 Spelling and



pronunciation at the end of the 17th century 18.3 John Dryden 18.4 North Riding Yorkshire dialect in the 1680s 18.5 Loan-words, 1650--99 (see the Word Book) 19 MODERN ENGLISH - THE 18TH CENTURY 19.1 Correcting, improving and ascertaining the language 19.2 Dr Johnsons Dictionary of the English Language 19.3 The perfection of the language 19.4 The Genius of the Language 19.5 Bishop Lowths Grammar 19.6 The depraved language of the common people 19.7 Propriety & perspicuity of language 19.8 Language and social class 19.9 William Cobbett and the politics of language 19.10 18th-century loan-words (see the Word Book) 20 FROM OLD ENGLISH TO MODERN ENGLISH - COMPARING HISTORICAL TEXTS 20.1 Commentary on Text 173 20.2 Your accent gives you away!21 POSTSCRIPT - TO THE PRESENT DAY 21.1 Some developments in the standard language since the 18th century 21.2 The continuity of prescriptive judgements on language use 21.3 The grammar of spoken English today 21.4 19th-&20th-century loan-words (see the Word Book) BibliographyIndex



#### 章节摘录

1.1 English today Four hundred years ago, at the turn of the 16th and 17th centuries, English was spoken almost exclusively by the English in England, and by some speakers in Wales, Ireland and Scotland. and this had been so for hundreds of years since the language was first brought to Britain in the 5th century. English today is a worldwide international language. It is spoken as a mother tongue by about 400 million people in the British Isles, Canada, the United States of America, Australia and New Zealand. It is a second language for many others in, for example, India and Pakistan and in some African states, where it is used as an official language in government and education. New Englishes Many different national and regional varieties of English have therefore developed, and will continue to do so. They have been called new Englishes, with their own characteristics of vocabulary, grammar and pronunciation, in the different states of Africa, India and Pakistan, Singapore and the Philippines for example. Standard English In Britain there are many regional and social dialects, but there is one variety which is not confined to any geographical region. It originally developed as a common system of writing, but it is also the dialect of what is called educated speech: **Educated English** naturally tends to be given the additional prestige of government agencies, the professions, the political parties, the press, the law court and the pulpit - any institution which must attempt to address itself to a public beyond the smallest dialectal community. It is codified in dictionaries, grammars, and guides to usage, and it is taught in the school system at all levels. It is almost exclusively the language of printed matter. Because educated English is thus accorded implicit social and political sanction, it comes to be referred to as STANDARD ENGLISH ... (Quirk et al., Longman 1985 A Comprehensive Grammar of the English Language, p 18)

# <<英语史>>

### 版权说明

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com