

<<奇幻小说>>

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作者：Lucie Armitt

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内容概要

《奇幻小说》介绍了奇幻小说的必要元素、发展过程和主要作家作品，并且详细分析了《科学怪人》、“指环王”系列、“哈利·波特”系列等著名的奇幻小说以及其他文学名著中包含的奇幻情节。书中还附有专有名词解释、重要参考书目，方便读者对此类小说作进一步研究。全书脉络清晰，内容翔实，适合英美文学研究者、爱好者以及英语专业学生阅读。

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作者简介

作者：(英国)Lucie Armitt

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章节摘录

插图：It is only once we have established this distinction that the ending of Tolkien's own Lord of the Rings trilogy makes any sense. Towards the end of Volume III, The Return of the King, Gandalf leaves Frodo, Sam, Merry, and Pippin on the East Road close to the borders of the Shire. Merry turns to the others and observes, 'Well here we are, just the four of us that started out together... We have left all the rest behind, one after another. It seems almost like a dream that has slowly faded.' Frodo responds, 'Not to me... To me it feels more like falling asleep again.'²² To a contemporary reader, Merry's remark makes a great deal more structural sense than Frodo's. The epic journey that spans the trilogy becomes, in Merry's terms, a dream, the border between sleeping and waking seemingly locating itself on the borders of the Shire. In this sense, the journey into Middle Earth works in a structurally identical manner to the journey into Wonderland, and like Alice, these four travellers immerse themselves fully into it and fully return again. For Frodo, the key dreamer of Tolkien's trilogy, this is clearly not the relationship he holds to dream by this stage. His journey into dream has functioned as a moment of enhanced enlightenment, resulting in him being more fully alive when 'dreaming' than when 'awake'; but also, and as with Drythelm, for Frodo dream and death (or the threat of death) are never far apart. The fear of death or danger is, in fact, the key characteristic of Frodo's dreaming. The first instance of sleep overtaking him occurs in Volume I, The Fellowship of the Ring, as the travellers walk through the Old Forest prior to Pippin and Merry being attacked by the willow tree: 'Sleepiness seemed to be creeping out of the ground and up their legs, and falling softly out of the air upon their heads and eyes. The next dream sequence is perhaps the key one of the trilogy and takes place inside Tom Bombadil's house. Three of the four characters have nightmares here, in part inspired by their adventures in the wood; but while Pippin dreams he is back inside the willow, 'listening to that horrible dry creaking voice laughing at him again,' and Merry dreams he is being drowned, 'water streaming down gently, and then spreading, spreading irresistibly all around the house..., rising slowly but surely' (FR, 168).

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编辑推荐

《奇幻小说》：“外教社原版文学入门丛书”以介绍文学理论和小说类型及相应的社会文化背景为主，勾勒出英美文学发展的概貌。

本丛书文字简练、语言生动，对我国的外国文学及理论研究者、在校学生以及广大文学爱好者都有很高的参考价值。

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