

<<视角·感悟>>

图书基本信息

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内容概要

《视角·感悟》以一个中国学者的目光，审视新兴的澳大利亚文学，兼涉有关国别文学，阐释文学发展的历程和特点、解读代表性作家和作品、评述中国澳大利亚文学研究的历史与现状。

《视角·感悟》作者黄源深教授为我国最早从事澳大利亚文学研究的著名学者之一，其论述注重文本细读，不囿于既成理论，观点自成一家，对外国文学研究具有极高的参考价值，澳大利亚文学爱好者和研究者当对本书尤感兴趣。

作者简介

黄源深，男，上海对外贸易学院教授，华东师范大学博士生导师，上海翻译家协会副会长。

著有《澳大利亚文学史》、《澳大利亚文学论》、《外国文学欣赏与批评》等；译有《简·爱》、《道连·格雷的画像》、《欧·亨利短篇小说选》、《隐身人》、《我的光辉生涯》、《露辛达·布雷福特》等；编有《英国散文选读》、《澳大利亚文学选读》、《二十世纪外国文学作品选》和《高等学校英语教材》等。

已出版著译三十余部，论文六十余篇。

著译曾十多次在国内外获奖。

书籍目录

Matthew Arnold's "Disinterestedness" Reconsidered
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Conference (Oct. 21——27, 1988)
A Comparison between the Two Poems: "The Lamp and the Jar" and
"Meditation on a Bone"

章节摘录

版权页：Practically "disinterestedness" has a long-term aim to cure the weakness in intelligence of the English middle class, the English Philistine. Great Britain, Arnold realises, badly requires reinstating in a Europe dominated by the democratic intelligence of the French and by the disciplined vigour of the Germans. Its heyday over, British aristocracy has ceased to count. The historic duty thus falls upon the middle class, "the kernel of the nation". Yet the intelligence of the middle class is virtually non-existent. And so Arnold undertakes to lead this class into the light of a new era and the theory of "disinterestedness" is part of this ambitious endeavour. Arnold proffered his famous "disinterestedness" which, local and temporary in its references to the cultural crisis in Britain, may nevertheless claim a universal and enduring value. The theory recommends impartiality, objectivity, detachment and broadmindedness, qualities which criticism of all age demands. But it is even more than that. With an end to know the genuine best in the world, it is a search for truth and perfection, towards which Arnold attempts to lead man. Although "perfection can never be reached", Arnold believes, the disinterested approach "is the nearest approach to perfection of which men and nations are capable".

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