

<<美国文学大纲>>

图书基本信息

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内容概要

权威性和先进性的体现：按照《高等学校英语专业英语教学大纲》提出的培养目标、课程设置、教学要求和教学原则精心设计，凝聚海内外英语专业教育界专家学者的智慧，反映英语专业教育、科研的最新成果。

前瞻性和创新性的结晶：基于广泛的市场调研、详尽的需求分析和严谨的科学判断，梳理现有教程，优化教材结构，更新教学方法和手段，强化学生综合能力的培养。

专业素质和人文素养的同步提升：专业技能、专业知识、相关专业知识的完美匹配，帮助学生打下扎实的语言基本功，增强其分析问题、解决问题的能力，提高专业素质和人文素养，使学生真正成为国际化、创新型、高素质的英语专业人才。

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Pound's early work was extraordinarily varied. It included some unusual translation of Chinese poems though he knew no Chinese. In 1915 he finished *Cathay*, a volume of Chinese translations. In London, 1909, he came into contact with T. E. Hulme and the Poets' Club. He also made friends with the great Irish poet W.B. Yeats (1865 -1939). Between 1913 and 1914, he worked as secretary to Yeats. Like Yeats, Pound was developing his poetic style of clarity, precision and a direct conversational diction. " One strength of his poetry is the way in which abstractions become tangible, sensory objects; another strength is his love for language, a sensitivity to nuances of meaning and sound which drove him to work and rework each line of a poem for rhythmical and allusive perfection" (Baym 1782 -1783). Ezra Pound was a great man with a remarkably keen ear for the qualities of verse, constantly discovering new poets, generously and tirelessly getting them published in books, encouraging their growth, generously and tirelessly trying to educate the public to accept new forms of poetry. The poets who learned from him learned the importance of precise description of images, which is description of the senses: sight, hearing, taste, touch, or smell. Pound had an extremely important influence because of his stress on the economy of verse. He was a born teacher of poetry, indeed.

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