

<<外教社博学文库>>

图书基本信息

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内容概要

帕特里克·怀特是20世纪的文学巨匠之一，也是迄今为止澳大利亚文坛上唯一的诺贝尔文学奖得主。

目前，国际上关于怀特的研究已涉及作家作品的方方面面，然而对作品本身悲剧性的研究却暂付阙如。

《论帕特里克·怀特四部小说的悲剧意义》作者吴宝康运用现代悲剧理论，从怀特的各个创作时期中分别选取了四部作品，进行独立研究解读，旨在揭示和阐述其中的悲剧意义，以求从一个新的视角去领悟怀特作品的深刻内涵。

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编辑推荐

《论帕特里克·怀特四部小说的悲剧意义》对怀特的《姨妈的故事》、《沃斯》、《活体解剖者》和《特莱庞的爱情》四部小说作了细致深入的文本研究，从现代悲剧的角度，揭示了怀特作品深刻的悲剧精神和悲剧意义。

他发前人之未发，很有独创意义。

著作思路清楚，分析精到，论据充足，行文也比较流畅。

我们有理由相信，在我国的澳大利亚文学研究领域，又多了一部有分量的新作。

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