

<<莎士比亚悲剧集>>

图书基本信息

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### 前言

《津津有味?读经典》推荐序 读书最美妙的境界是读得津津有味。

我想，对于中小學生，英語閱讀要讀出三味才算是津津有味。

津津第一味，是讀出好成績。

國家《義務教育英語課程標準》（2011年版）和國家《普通高中英語課程標準》（實驗）都規定了中小學生的英語閱讀量，要求學生每年課外閱讀一定量的英文讀物。

用課外的閱讀提高自己的英語成績，肯定是我們進行課外閱讀的一個基本願望。

如何實現呢？

這需要有相應的配套活動指導，因為這些活動可以把我們在閱讀中獲得的語感轉化為我們考試中可以表現出來的語言運用能力。

津津第二味，是讀出寬視野。

我們通過閱讀認知我們無法靠自己生活的直接經驗認知的世界，我們可以通过閱讀穿越到任何時代，與大師為伍，與英雄比肩，入宮廷痛斥國王，到小村體恤貧民。

我們不僅可以因此而曉知天下，更可因此與人廣泛交流。

津津第三味，是讀出高素養。

閱讀是學習，學習知識，更學習做人的道理、做事的方法、分析的思路、明辨的條理、批評的路徑、建構的框架。

閱讀是體驗，體驗如何淡泊明志、如何激揚文字，如此等等，豐富我們的人生理解，提高我們的綜合素養。

你肯定会问，如此三味，需要太多课外时间，我本无多少课外时间，是否可以聚合一体？

当然可以。

《津津有味?读经典》就是一套可以让你读出津津三味的读物。

这套读物不仅符合国家《义务教育英语课程标准》（2011年版）和國家《普通高中英語課程標準》（實驗）的要求，更是汇集了西方文學經典，更為難得的是，英語語言優美而又符合我國學生語言水平，同時附有表演短劇劇本、純正地道MP3和自主評價手冊。

如此，你可以開卷“悅讀”了吧！

期待你讀出津津三味！

教育部英語課程標準組專家 魯子問

## <<莎士比亚悲剧集>>

### 内容概要

《津津有味·读经典》符合国家《义务教育英语课程标准》2011年版和国家《普通高中英语课程标准》（实验）的要求，更是汇集了西方文学经典，符合我国学生语言水平，同时附有表演短剧剧本、纯正地道MP3和自主评价手册，帮助学生更好地学习英语。

《莎士比亚悲剧集》收录了莎士比亚的五部悲剧作品：《奥赛罗》《麦克白》《李尔王》《哈姆雷特》《裘力斯·凯撒》。

这些悲剧作品代表了莎士比亚最杰出的成就。

## <<莎士比亚悲剧集>>

### 作者简介

莎士比亚，英国文艺复兴时期伟大的剧作家、诗人，欧洲文艺复兴时期人文主义文学的集大成者。

莎士比亚的戏剧是为当时英国的舞台和观众写作的大众化的戏剧。

17世纪始，莎士比亚戏剧传入德、法、意、俄、北欧诸国，然后渐及美国乃至世界各地，对各国戏剧发展产生了巨大、深远的影响，并已成为世界文化发展、交流的重要纽带和灵感源泉。

莎士比亚给世人留下了三十七部戏剧，其中包括一些他与别人合写的一般剧作。

此外，他还写有一百五十四首十四行诗和三、四首长诗。

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## 章节摘录

The general's name was Othello. He was unusual in Venice because he was a black man. He was a very good and brave soldier and the duke was happy to make him a general. Othello, however, was in love, and he was a possessive man. He loved Desdemona, the beautiful daughter of a senator. Cassio spoke to Desdemona about Othello and told her what a good and brave man he was. That is why Othello made him a lieutenant. Roderigo also loved Desdemona, and asked her father Brabantio if he could marry her. However Brabantio had refused. He thought she should marry somebody more important than Roderigo. One night, Iago discovered that Desdemona had escaped from her father's house and secretly married Othello. He told Roderigo about it as soon as he could. Now Roderigo was angry too. Her father should have allowed him to marry her. Now she had run away and secretly married a black man. He was sure that Brabantio would not be happy about this when he discovered it. The two angry friends decided to tell Brabantio. It was late at night, but they went to his house and began to shout.

"Brabantio! Brabantio! Wake up! Thieves and robbers! Brabantio! Wake up!" Brabantio woke up and came to the window in his night clothes to see what the noise was all about. "What do you want? What is all this noise for?" "There are thieves, Brabantio. Look out for your daughter! Are your doors locked? Is your family safe inside?" "Why are you asking this?" "An old black ram has run away with your little white ewe!" shouted Iago. "Are you mad? Who are you?" "Don't you recognize my voice?" asked Roderigo. "I am Roderigo."

Brabantio was angry. "Roderigo, I told you not to come to my house. You are making trouble because I did not give you my daughter. Go away!" "Wait, Brabantio," insisted Iago. "We are telling you the truth. The black man Othello has stolen your daughter." "Go and see if she is in the house," said Roderigo. "If she is there, you can put me in jail for making trouble. However, I am sure you will not find her." Brabantio decided to check. While he was checking, Iago went to find Othello, leaving Roderigo to talk to Brabantio. Brabantio was very angry when he discovered that Roderigo and Iago were right. Desdemona was gone! "Where is she?" he screamed. "Has she married the black man? I will be unhappy forever! Are you sure it was her? Where did you see her? How did she get out? I wish I had allowed you to marry her!" He pulled his hair and shook his fists and stamped his feet, but it did not bring Desdemona back. She was gone. Brabantio thought Othello must have used magic to get her out of the house. Roderigo agreed, and promised to help him find his lost daughter. Iago found Othello and pretended to be his friend. He warned him that Brabantio was angry about the marriage and would try to get Desdemona back. As they were speaking, Cassio, the new lieutenant, arrived with a message from the duke. There was trouble in Cyprus, and the duke wanted to see Othello immediately. At the same time, Brabantio and his men arrived and found them. Brabantio wanted to fight Othello, and Iago pretended to help Othello by threatening Roderigo, who was with them. Brabantio accused Othello of using magic to get his daughter. "There can be no other explanation!" he exclaimed. "Take him, men, and put him in prison! He is a sorcerer!" Before Brabantio's men could take him, Othello told Brabantio that the duke wanted to see him immediately about trouble in Cyprus. Brabantio, being a senator, was probably wanted too. They decided to go to the duke together. The duke was meeting with the senators. It was an emergency. Messengers had told them that the Turks were sailing toward the island of Cyprus, and the duke wanted to

send Othello to defend it. When Brabantio and Othello arrived, Brabantio anxiously told the duke that the general had used magic to steal his daughter. "My daughter would not marry a black man," he said. "It must have been magic." Othello admitted, he had taken away the old man's daughter and married her, but he denied using magic. "The only magic I used," he said, "was the magic of my stories. I have had many adventures in my life and traveled to many places. Brabantio was my friend and liked to hear the stories of my adventures. His daughter listened to these stories, too, and asked me to tell her more. I did. She fell in love with me, and fell in love with her."

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