

<<少爷返乡>>

图书基本信息

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作者：（美）狄更斯 著，（澳）科斯特 改写

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前言

《津津有味·读经典》推荐序 读书最美妙的境界是读得津津有味。

我想，对于中小学生，英语阅读要读出三味才算是津津有味。

津津第一味，是读出好成绩。

国家《义务教育英语课程标准》（2011年版）和国家《普通高中英语课程标准》（实验）都规定了中小学生的英语阅读量，要求学生每年课外阅读一定量的英文读物。

用课外的阅读提高自己的英语成绩，肯定是我们进行课外阅读的一个基本愿望。

如何实现呢？

这需要有相应的配套活动指导，因为这些活动可以把我们在阅读中获得的语感转化为我们考试中可以表现出来的语言运用能力。

津津第二味，是读出宽视野。

我们通过阅读认知我们无法靠自己生活的直接经验认知的世界，我们可以通过阅读穿越到任何时代，与大师为伍，与英雄比肩，入宫廷痛斥国王，到小村体恤贫民。

我们不仅可以因此而晓知天下，更可因此与人广泛交流。

津津第三味，是读出高素养。

阅读是学习，学习知识，更学习做人的道理、做事的方法、分析的思路、明辨的条理、批评的路径、建构的框架。

阅读是体验，体验如何淡泊明志、如何激扬文字，如此等等，丰富我们的人生理解，提高我们的综合素养。

你肯定会问，如此三味，需要太多课外时间，我本无多少课外时间，是否可以聚合一体？

当然可以。

《津津有味·读经典》就是一套可以让你读出津津三味的读物。

这套读物不仅符合国家《义务教育英语课程标准》（2011年版）和国家《普通高中英语课程标准》（实验）的要求，更是汇集了西方文学经典，更为难得的是，英语语言优美而又符合我国学生语言水平，同时附有表演短剧剧本、纯正地道MP3和自主评价手册。

如此，你可以开卷“悦读”了吧！

期待你读出津津三味！

教育部英语课程标准组专家 鲁子问

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内容概要

《津津有味·读经典》符合国家《义务教育英语课程标准》2011年版和国家《普通高中英语课程标准》（实验）的要求，更是汇集了西方文学经典，符合我国学生语言水平，同时附有表演短剧剧本、纯正地道MP3和自主评价手册，帮助学生更好地学习英语。

《少爷返乡》是狄更斯的一部幽默小说和教育小说。

它原本以连载的形式出版，为狄更斯第三本小说。

这本长篇小说主要讲述尼古拉斯·尼克贝的生平和事迹。

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作者简介

查尔斯·狄更斯，19世纪英国批判现实主义小说家。
狄更斯特别注意描写生活在英国社会底层的“小人物”的生活遭遇，深刻地反映了当时英国复杂的社会现实，为英国批判现实主义文学的开拓和发展做出了卓越的贡献。
他的作品至今依然盛行，对英国文学发展起到了深远的影响。

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His brother was an unfriendly man who lived and worked in a large house in Golden Square. Nobody knew how he got his money, but everybody knew he was quite wealthy. The houses in that part of London were large but were out of the way, and it did not seem to be a good place to have a business. Ralph Nickleby, however, had lived there for many years. He knew very few of his neighbors, and few of them knew him. He had an employee who did whatever Ralph asked him to do. This man was Newman Noggs, a tall man of middle age with enormous eyes and a red nose. His clothes were very old and too small for him, and he had a strange habit of cracking the joints of his fingers. "I am going to the London Tavern for a public meeting this morning," Ralph Nickleby said to Noggs one day. "I shall be walking to Charing Cross after the meeting. If any letters come while I am away, come and meet me and bring the letters with you." Noggs nodded just as the bell rang. Noggs went to open the door. He returned with Mr. Bonney, a pale, untidy man who was very excited. "My dear Nickleby, I have a cab at the door. We must hurry. Sir Matthew Pucker will chair the meeting, and three Members of Parliament are coming to speak. The United City Cake Company will be very successful, I am sure." He continued to speak as they went out to the cab. "It is a brilliant idea. Five million pounds of capital was made up of five hundred thousand shares of ten pounds each. The shares will soon be worth more." "And when they are ..." "We know what to do," said Mr. Bonney, "and you know a pound, but I needed a clerk and I employed him." Ralph did not tell Mr. Bonney that he paid Noggs less than a boy of thirteen might earn and that he found him useful because he knew how to keep secrets. The two men got into the cab and hurried off to the London Tavern for their public meeting. A large number of people had been attracted to the meeting, and they were waiting noisily for it to begin. When Mr. Bonney and Ralph arrived, people began to cheer and clap their hands. The purpose of the meeting was to form a company. People could buy shares in the company for ten pounds each. The money from the shares would be used to build a factory. The company would make cakes and sell them. Everybody who had shares would get some of the profit. Ralph and Mr. Bonney said they would be the best cakes in London. A lot of people wanted to buy shares.

However, Ralph was not very honest. He knew the company would not make any profits, but he would sell his shares before anybody else found this out. He would sell the shares for a profit. This was one way that Ralph became rich. Everybody at the meeting was so enthusiastic that Ralph calculated the shares were probably worth twelve pounds each already and began to think how soon he should begin to sell them. He enjoyed his lunch and set out on his walk to Charing Cross. On the way, he saw Noggs, who gave him a letter that had arrived. It had a black edge around it, which indicated that it was sad news. "I wouldn't be surprised if my brother is dead," he told Noggs. "I don't think you would," replied Noggs. "Why not?" "Because you are never surprised. That's all." Ralph read the letter and found that he was correct. His brother was dead, and his widow and two children had come to London. Noggs had a strange expression on his face when he heard this news. Ralph was not very sad about his brother's death, but he was annoyed by his widow and children coming to London. "My brother never did anything for me," he muttered, "but as soon as he is dead, he expects me to look after his wife and children. I suppose I had better go and see them." He went to a house on The Strand, where his sister-in-law and her children were staying, and knocked on the door. The house was owned by Miss La Creevy, who painted portraits. The Nickleby family was staying on the second floor. Ralph spoke to Miss La Creevy and warned her that the family staying in her rooms was a very poor family and advised her not to keep them there. He told her if they could not pay their rent, he would not help them. "I am the only family they have," he said, "and I think they should go back to the country. They are in everybody's way here." Then he went upstairs to talk to his sister-in-law. She was still very sad about her husband's death, but he did not have much sympathy for her. "Husbands die every day," he said. Nineteen-year-old Nicholas was annoyed and answered, "So do brothers!" "Yes," agreed Ralph, "and so do rude, young men!" "How did your husband die?" Ralph asked Mrs. Nickleby. "The doctors could find no reason," replied Mrs. Nickleby, "and we think he died of a broken heart." "Nonsense!" said Ralph. "You can die of a broken head or neck but not of a broken heart."

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