

图书基本信息

书名：<<鲁宾逊漂流记-津津有味.读经典-适合初二.初三年级>>

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前言

《津津有味·读经典》推荐序 读书最美妙的境界是读得津津有味。

我想，对于中小学生，英语阅读要读出三味才算是津津有味。

津津第一味，是读出好成绩。

国家《义务教育英语课程标准》（2011年版）和国家《普通高中英语课程标准》（实验）都规定了中小学生的英语阅读量，要求学生每年课外阅读一定量的英文读物。

用课外的阅读提高自己的英语成绩，肯定是我们进行课外阅读的一个基本愿望。

如何实现呢？

这需要有相应的配套活动指导，因为这些活动可以把我们在阅读中获得的语感转化为我们考试中可以表现出来的语言运用能力。

津津第二味，是读出宽视野。

我们通过阅读认知我们无法靠自己生活的直接经验认知的世界，我们可以通过阅读穿越到任何时代，与大师为伍，与英雄比肩，入宫廷痛斥国王，到小村体恤贫民。

我们不仅可以因此而晓知天下，更可因此与人广泛交流。

津津第三味，是读出高素养。

阅读是学习，学习知识，更学习做人的道理、做事的方法、分析的思路、明辨的条理、批评的路径、建构的框架。

阅读是体验，体验如何淡泊明志、如何激扬文字，如此等等，丰富我们的人生理解，提高我们的综合素养。

你肯定会问，如此三味，需要太多课外时间，我本无多少课外时间，是否可以聚合一体？

当然可以。

《津津有味·读经典》就是一套可以让你读出津津三味的读物。

这套读物不仅符合国家《义务教育英语课程标准》（2011年版）和国家《普通高中英语课程标准》（实验）的要求，更是汇集了西方文学经典，更为难得的是，英语语言优美而又符合我国学生语言水平，同时附有表演短剧剧本、纯正地道MP3和自主评价手册。

如此，你可以开卷“悦读”了吧！

期待你读出津津三味！

教育部英语课程标准组专家 鲁子问

内容概要

《鲁宾逊漂流记》的作者丹尼尔·笛福（1660—1731）是18世纪英国小说家。他年青时干过各种行业，到过欧洲大陆许多国家，四处冒险给他带来了荣誉、名声、金钱和地位，但也让他几度饱尝铁窗之苦。几经起伏之后，笛福厌倦了政治和金钱，在年近六十岁时，他以苏格兰水手亚历山大·赛尔柯尔在荒岛独居四年的真实经历为原型，创作了小说《鲁宾逊漂流记》，并大获成功。鲁宾逊是一个英国年青人，他热爱航海，向往新世界。在一次出海中，船只遭遇暴风雨，同伴均遇难，只有他一人漂流到大海中的一座孤岛上。这里没有人烟、没有屋舍、没有基本的生活用品……鲁宾逊凭借着从废船上收集的一些食物、工具和枪支弹药，开始了荒岛生活。他搭建房屋、储存弹药、制作农具、培育农作物、制作面包和干果、圈养山羊，经历了地震、恶劣气候和疾病的考验……他不断地从生存中汲取教训、积累经验，并寻找乐趣。闭锁孤岛，鲁宾逊感到孤独无助，有时像个孩子一样大哭，但转念一想，自己健康、安全，整天忙忙碌碌，又何尝不是一种幸福？他甚至养了一只鹦鹉作宠物，并教会了它说话！当然，岛上的日子也不永远是平静的。一天，鲁宾逊忽然在海滩上发现了一个大脚印！从这个脚印开始，接下来风波迭起……鲁宾逊会有怎样的遭遇？他最终有没有离开孤岛，回到故乡呢？

作者简介

丹尼尔·笛福（Daniel·Defoe 1660—1731），英国作家，新闻记者。英国启蒙时期现实主义小说的奠基人，被誉为“英国和欧洲小说之父”。其作品可读性强，主要构架为：主人公个人通过努力，靠智慧和勇敢战胜困难，表现了当时追求冒险，倡导个人奋斗的社会风气。其代表作《鲁宾逊漂流记》，创造了与困难抗争的典型人物鲁宾逊。

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章节摘录

As we sailed there, another storm drove the ship westward. Every moment, we thought the ship would sink. Again, we did not know where we were. We were lost. After several days of this, one of the men saw land. Before we could see anything else, the ship hit a sand bar and stopped. The sea came over the ship and began to break it. We prepared ourselves to die. Some of the men managed to put our small boat into the sea, and we all got into it. The wind blew the waves very high, but it also blew us toward the shore. We were certain that the big waves would smash the boat on the shore. Suddenly, an even larger wave turned the boat upside down, and we all fell into the wild sea. The wave carried me toward the land. I could not breathe. I thought I would die. Then, I felt sand under my feet. I tried to stand up. I got some air. I stood and walked forward. Another wave knocked me down again and drove me forward. I was terrified. I did not know which way was up. I could not breathe. The wave carried me for a long time. My head came out of the water and into the air. I breathed. Suddenly, my body hit a rock. It hurt me, but I hung onto it. The wave went back. The next wave carried me forward again. At last, I was able to climb out of the water. I sat on the beach. I was glad to be alive because I was certain that I was going to die in the waves. I stood up and walked about. I hoped that some of the other men were safe, too, but they were not. I never saw any of them again. They had all drowned. I found three hats and two shoes, but that was all. I looked at the ship. It seemed a long way away. I wondered how I had got to the shore. What would happen to me now? I was wet and cold. I had no food or water. I did not know where I was. Would I be eaten by wild animals? Would I be killed by savage people? Would I die of hunger and thirst? I did not know. It was beginning to grow dark. I needed water. Luckily, I found a small stream a few hundred meters from the beach. Then, I climbed into a tree so that no wild animals would find me, and fell asleep. When I woke up, it was day. The storm had stopped. I was very surprised to see that the ship was now quite close to the shore. The tide had lifted it from the sand bar, and the waves had driven it closer to the land. I walked along the beach and found the boat lying on the sand a few kilometers away. However, I could not reach it because there was a large inlet of water between me and it. I went back toward the ship and found that the tide had gone out. I could walk almost right up to the ship. I realized that if we had stayed on board we would all be alive. This made me very sad. Why was I the only one alive? There was no answer to this question. I decided to try and get onto the ship and see if I could find some useful things. I swam to the ship and climbed onto it. I found some food and drink. I threw some large pieces of wood into the water and tied them together to make a raft. I put a lot of wood on the raft and then some boxes, which I filled with food. I had some bread, some rice, and some cheese. I got some dried goat meat and some corn as well. Then, I got some clothes, and I found the carpenter's tools. These tools were worth more than gold to me. Then, I also got some guns and gunpowder and two old swords. I brought all these onto the raft and back to the beach. Some of the boxes almost fell into the water, but I saved them and finally got everything onto the shore safely. As soon as I could, I climbed up a hill that was nearby to see where I was. Was I on a continent or an island? Were there people? Were there wild animals? From the top of the hill, I could see that I was on an island. The sea was all around me, and I could see no other land. I saw no sign of people on the island, nor any wild animals. There were a lot of birds, but I did not know what type of birds they were. I shot a large bird, but its meat was terrible. I could not eat it. I returned to the raft and made a small hut with the wood I got from the ship. It was not very strong, but I was afraid of wild animals attacking me during the night. It was almost low tide again, so I swam back to the ship and brought back another raft of valuable things. I got some nails and axes and a grindstone to keep the axes sharp. I also got some iron bars, a lot of clothes, and some more guns. I found a sail and a hammock. I made a new raft and brought everything to shore. When I returned, I saw an animal like a cat sitting on one of the boxes. It was not afraid of me. I gave it some food. It ate the food and walked into the forest.

编辑推荐

《津津有味·读经典：鲁宾逊漂流记（适合初2、初3年级）》的作者丹尼尔·笛福（1660—1731）是18世纪英国小说家。他年青时干过各种行业，到过欧洲大陆许多国家，四处冒险给他带来了荣誉、名声、金钱和地位，但也让他几度饱尝铁窗之苦。

几经起伏之后，笛福厌倦了政治和金钱，在年近六十岁时，他以苏格兰水手亚历山大·赛尔柯尔在荒岛独居四年的真实经历为原型，创作了小说《鲁宾逊漂流记》，并大获成功。

《津津有味·读经典》符合国家《义务教育英语课程标准》2011年版和国家《普通高中英语课程标准》（实验）的要求，更是汇集了西方文学经典，符合我国学生语言水平，同时附有表演短剧剧本、纯正地道MP3和自主评价手册，帮助学生更好地学习英语。

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