

<<中国瓷>>

图书基本信息

书名：<<中国瓷>>

13位ISBN编号：9787546120317

10位ISBN编号：7546120314

出版时间：2011-9

出版时间：黄山书社

作者：伯仲

页数：186

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内容概要

中国瓷器诞生于两千多年前，是中国文化最具象征意义的符号之一。

在漫长的发展历程中，中国瓷形成了光洁莹润、高贵典雅、质朴淳厚的艺术风格，并融入了中国文化思想、价值取向和审美情趣，创造了清丽隽永的青瓷、纯洁如玉的白瓷、清幽秀美的青花瓷、富丽华贵的彩绘瓷等。

本书对瓷器的发展、烧制工艺、器形、釉彩、纹饰等进行了介绍，带领读者走近瓷器，欣赏和感受它的独特魅力。

Born more than two thousand years ago, Chinese porcelain is one of the most symbolic signs of Chinese Culture. During an age-long evolution, along with the glossy and elegant appearance as well as the unadorned art style, Chinese porcelain is also permeated with Chinese philosophies, values and tastes for beauty, with the creation of comely and delicate celadon, the pure and jade-like white porcelain, the graceful and tranquil Blue-and-White (Qing Hua) porcelain, the magnificent and sumptuous polychrome painted porcelain and etc. This book introduces Chinese porcelain's evolution, firing techniques, vessel shape, glaze color and ornament. We hope that this book will help the readers to get a closer look at porcelain and appreciate its unique charm.

作者简介

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章节摘录

版权页：插图：Among all the censers made in the Han Dynasty (206 B.C.-220 A.D.) , the Boshan censer was the mostly commonly seen. Based on the legend that there were three divine mountains at Penglai (Penglai is a legendary place inhabited by the Taoist immortals.) of the East China Sea , the censer lid was shaped in the form of clouded mountain with peaks rising one after another and inhabited by celestial beings. Especially when incense was burning , threads of smoke , slow and light , floated out of the holes of the lid , creating a Taoist paradise. The Song Dynasty (960-1279) saw one kind of Yaozhou Kiln censer , resembling the teacup in shape , covered by a hollowed-out lid , supported by a human-image stem and a wall full of incised patterns , which could be rated as the choicest product. In the Northern Song Dynasty , the Ge (Ge is a cooking tripod with hollow legs.) censer fired in the official kilns (Guan Kilns) was an imitation of the bronze Ge made in the Shang Dynasty (1600 B.C.-1046 B.C.) and Zhou Dynasty (1046 B.C.-771 B.C.) . This kind of censer was especially designed as royal altar vessel or for display.

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