

<<茶花女>>

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内容概要

巴黎名妓玛格丽特被并不富裕的阿尔芒诚挚的爱情所征服，坠入情网。正当这时热恋中的情人憧憬未来的美好生活时，阿尔芒的父亲暗中迫使玛格丽特离开了阿尔芒。阿尔芒不明真相，认为玛格丽特有意抛弃他。玛格丽特忍辱负重，在疾病和悲痛的双重折磨下，含恨而逝。这段纯真的爱情终以悲剧告终。

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作者简介

作者：(法国)小仲马小仲马Alexandre Dumas fils (1824-1895)，法国剧作家及小说家。小仲马第一部扬名文坛的力作就是小说《茶花女》，后来他又将其改编成剧作上演。小仲马专写现代剧，在戏剧中他大力宣扬家庭及婚姻的神圣。1875年，他当选为法兰西学院院士。他最引人注目的戏剧有《私生子》和《放荡的父亲》。

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章节摘录

She was Dumass mistress for eleven months , between September 1844 and August 1845. How much she loved him is difficult to say , though she was very close to him at first. After the break , however , there is nothing to suggest that she pined for him. Her continuing extravagance led her back to her lovers , while her consumption was making her only too familiar with doctors. Late in 1845 , at a concert , she met Liszt who appears to have been the only man she ever genuinely loved. She was the most absolute incarnation of Woman who has ever existed , he wrote subsequently , and for a while they were happy. Then , inexplicably , on 21 February 1846 , she married Perregaux at the Kensington Register Office. The marriage , while valid in England , was not legal in France , and the couple separated at once , Marie returning to Liszt in Paris. Whatever her reasons for marrying Perregaux , she now felt able to sign herself la comtesse du Plessis and to add a coronet to her plate. Liszt left Paris in the spring , promising to return in the autumn when he would take her with him to Constantinople. She was now increasingly ill and , in June , left to take the waters in Belgium and Germany. She maintained contact by letter with Perregaux who was now attempting to return to the army. Marie was back in Paris by mid-September , but her condition deteriorated steadily. Drs Davaine , Manec and Chomel saw her frequently , and she consulted Dr Koreff , a fashionable charlatan , but their prescriptions of asses milk , fumigations , frictions , their warnings against over-use of her voice and the recommendation that she sleep on a horse-hair mattress , made little difference. Liszt did not return and Marie dropped out of circulation. In late December , she paid her last visit to the theatre , the shadow of a woman , one journalist reported , sitting in her box like something white and diaphanous.

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