

## <<生活的艺术>>

### 图书基本信息

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## &lt;&lt;生活的艺术&gt;&gt;

## 前言

One morning in 1905, or the 34th year of the reign of Emperor Guangxu of Qing Dynasty, two brothers set out by boat from their hometown Boah, a mountain hamlet in Fujian Province on the southern coast of China, for the port city of Xiamen, some sixty miles away. The boys were full of excitement and chatter, especially the younger one. Yutang was ten years old, and today, he was taking leave of his hometown and going with his brother to study in Xiamen. They were sons of Pastor Lin Zhicheng, who was born in the poor village of Wulisha. Pastor Lin was sending his sons to free missionary schools in Xiamen. The Pastor was not a follower of convention, so the boys did not wear queues. Yutang was a little guy, deeply tanned, with a prominent forehead, a pair of sparkling eyes, and a narrow chin. Six miles later, when the skiff came to Xiaoxi, the boys changed to a five-sail junk, and sailed toward Zhangzhou on West River. There were paddy fields and farmhouses on either side of the river, and tall mountains stood behind them, clad in grey-purplish hues. Yutang thought it inexpressibly beautiful. After a day's journey, the junk was tied up against the bank under some bamboo trees. Yutang was told to lie down, cover himself with a blanket and go to sleep. But sleep was the last thing on the boy's mind. The boatman sitting at the junk's stern was sucking at his pipe, and between gulps of bitter tea, telling stories about the Empress Dowager Cixi, who ruled the court today, having put the Emperor Guangxu under house arrest for supporting the reformers at the palace. Another junk was tied up on the opposite bank, brightly lit by lanterns. A soft breeze wafted sounds of merrymaking and music from a lute across the water. Oh, what a beautiful scene !

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### 内容概要

《生活的艺术》一书中，作者林语堂谈了庄子的淡泊，赞了陶渊明的闲适，诵了《归去来兮辞》，讲了《圣经》的故事，以及中国人如何品茗，如何行酒令，如何观山，如何玩水，如何看云，如何鉴石，如何养花、蓄鸟、赏雪、听雨、吟风、弄月……林语堂将中国人旷怀达观，陶情遣兴的生活方式，和浪漫高雅的东方情调皆诉诸笔下，向西方人娓娓道出了一个可供仿效的“完美生活的范本，快意人生的典型”，展现出诗样人生、才情人生、幽默人生、智慧人生的别样风情。

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### 作者简介

林语堂，1895年10月10日生于福建漳州，乳名和乐，名玉堂，后改语堂。

22岁获上海圣约翰大学学士学位，27岁获美国哈佛大学比较文学硕士学位，29岁获德国莱比锡大学语言学博士学位，同年回国，先后执教于北京大学。

北京师范大学，厦门大学和上海东吴大学，1936年后居住美国，此后主要用英文写作，1966年定居台湾，1967年受聘为香港中文大学研究教授。

1975年荣任国际笔会副会长。

1976年3月26日病逝于香港。

葬于台北阳明山故居。

林语堂用英文创作和翻译的一系列经典作品影响深远，奠定了他在国际文坛上的重要地位。

代表作有小说《京华烟云》、《啼笑皆非》，散文杂文《吾国与吾民》、《生活的艺术》、传记《苏东坡传》、《武则天传》，译著《老子的智慧》、《浮生六记》等。

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## 章节摘录

An excellent illustration of a perfectly sound mind is provided by the English. The English have got bad logic, but very good tentacles in their brains for sensing danger and preserving life. I have not been able to discover anything logical in their national behaviour or their rational history. Their universities, their constitution, their Anglican Church are all pieces of patchwork, being the steady accretions of a process of historical growth. The very strength of the British Empire consists in the English lack of cerebration, in their total inability to see the other man's point of view, and in their strong conviction that the English way is the only right way and English food is the only good food. The moment Englishmen learn to reason and lose their strong confidence in themselves, the British Empire will collapse. For no one can go about conquering the world if he has doubts about himself. You can make absolutely nothing out of the English attitude toward their king, their loyalty to, and their quite genuine affection for, a king who is deprived by them of the liberty of speech and is summarily told to behave or quit the throne.... When Elizabethan England needed pirates to protect the Empire, she was able to produce enough pirates to meet the situation and glorified them. In every period, England was able to fight the tight war, against the right enemy, with the right ally, on the right side, at the right time, and call it by a wrong name. They didn't do it by logic, did they ?

They did it by their tentacles.

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### 媒体关注与评论

读林先生的书使人得到很大启发。

我非常感激他，因为他的书使我大开眼界。

只有一位优秀的中国人才能这样坦诚、信实而又毫不偏颇地论述他的同胞。

——《纽约时报》星期日书评



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### 编辑推荐

《林语堂英文作品集:生活的艺术》是林语堂旅美专事创作后的第一部书，也是继《吾国与吾民》之后再次获成功的又一英文作品。

《林语堂英文作品集:生活的艺术(月亮石)》于1937年在美国出版，次年便居美国畅销书排行榜榜首达52周，且接连再版四十余次，并为十余种文字所翻译。

林语堂在该书中将旷怀达观，陶情遣兴的中国人的生活方式，和浪漫高雅的东方情调予以充分的传达，向西方人娓娓道出了一个可供效仿的“生活最高典型”的模式，以致有书评家（Peter Precott）称：“读完这书后，我真想跑到唐人街，一遇见中国人，便向他行个鞠躬礼。

”《林语堂英文作品集》是林语堂用英文创作的一系列作品，曾经轰动欧美文坛，影响深远，一直被视为阐述东方文化的权威著作。

此外。

本套图书独家原版引进，众多著作以英文原貌首次登陆国内；数十幅珍贵老照片真实回味过去的时光。

重磅上市，值得珍藏！

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### 名人推荐

虽然他讲的是数十年前中国的精彩，但他的话，即使在今天，对我们每一个美国人都很受用。  
——美国总统布什

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