

<<泄密的心>>

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内容概要

本书是19世纪美国著名作家爱伦·坡的小说选集，这些作品对后世产生了具大的影响。本书收录了关于探案类、悬疑类、幻想类的十余篇引人入胜的短篇小说。

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作者简介

埃德加·爱伦·坡（Edgar Allan Poe, 1809--1849）
美国诗人、小说家和文学评论家。

坡一生命途多舛。

三岁成为孤儿，被爱伦一家收养，所以后来他将爱伦作为自己的中间名。

大学肄业后，坡曾过短暂的军旅生涯，后长期以编辑为业，虽然不断有作品陆续发表，但一直穷愁潦倒。

作为诗人，坡创作了一批举世推崇的诗篇，如《乌鸦》、《钟声》和《致海伦》等，这些诗作具有纯粹的文学音乐美，至情流露，经贸不衰；作为小说家，他被誉为侦探小说鼻祖、恐怖小说大师、短篇哥特式小说的巅峰、科幻小说和象征主义先驱之一，代表作包括《莫格街凶杀案》、《黑猫》和《威廉·威尔逊》等；作为评论家，他对狄更斯、朗费罗、华兹华斯等作品的评论都阐释了精辟的见解，而且他的评论旗帜鲜明，绝不因人而褒奖，对美国当时批评家和出版商相勾结的文坛无疑起了正本清源、振聋发聩的作用。

坡最后于坎坷困苦中饮恨而终，生前并没有受到应有的重视，但他的诗歌、小说和评论作品对后世各国作家产生了深远的影响，为美国乃至世界文学做出了不可磨灭的贡献。

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书籍目录

The Tell-Tale Heart The Oval Portrait The Cask of Amontillado The Murders in the Rue Morgue The Purloined Letter The Black Cat "Thou Art the Man" The Masque of the Red Death The Literary Life of Thingum Bob, Esq. The Sphinx The Fall of the House of Usher Three Sundays in a Week The Gold-Bug Some Words with a Mummy William Wilson.

章节摘录

插图：“We must not judge of the means,” said Dupin, “by this shell of an examination. The Parisian police, so much extolled for acumen, are cunning, but no more. There is no method in their proceedings, beyond the method of the moment. They make a vast parade of measures; but, not unfrequently, these are so ill adapted to the objects proposed, as to put us in mind of Monsieur Jourdain's calling for his robe-de-chambre——pour mieux entendre la musique. The results attained by them are not infrequently surprising, but, for the most part, are brought about by simple diligence and activity. When these qualities are unavailing, their schemes fail. Vidocq, for example, was a good guesser, and a persevering man. But, without educated thought, he erred continually by the very intensity of his investigations. He impaired his vision by holding the object too close. He might see, perhaps, one or two points with unusual clearness, but in so doing he, necessarily, lost sight of the matter as a whole. Thus there is such a thing as being too profound. Truth is not always in a well. In fact, as regards the more important knowledge, I do believe that she is invariably superficial. The depth lies in the valleys where we seek her, and not upon the mountain-tops where she is found. The modes and sources of this kind of error are well typified in the contemplation of the heavenly bodies.

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编辑推荐

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