

<<建筑学密码>>

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内容概要

彼得·艾森曼斯带芬·霍尔雷蒙德·亚伯拉罕盖伊·诺德森等国际建筑名家在南加州建筑学院关于建筑学+结构学+工程学+形态学研究的一场交集的盛宴。

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SZ : Well , I can point out a project that we've done. It's a museum project in Vienna. It's an existing space that was originally in the Orangerie [in the Belvedere] and we were asked to build a white cube into it. It [could be made into] a perfect exhibition space by blocking the windows that are a big [feature for] the original use. We looked at the space and we figured that making the eyes of the building blank [would] not really be what we are looking for , so we decided to offset the exhibition hall and to create an interstitial space between the existing facade and the hall. What happens in between [these walls] is actually what we are talking about. If you look at the model over there , you see this condition. [In the museum project] it's more in section , and this [installation] would be against the wall.

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