

<<建筑学密码>>

图书基本信息

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译者 : 尹希达

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内容概要

彼得·艾森曼斯蒂芬·霍尔雷蒙德·亚伯拉罕盖伊·诺德森等国际建筑名家在南加州建筑学院关于建筑学+结构学+工程学+形态学研究的一场交集的盛宴。

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书籍目录

8So We Opened a GalleryEric Owen MOSS12Office dAZero TolerancesMay 13-June 23 , 200228Zago
ArchitectureCipher : A TemporaryProjectJuly 18-September 4 , 200244Xefirotarch : Hernan
Diaz-AlonsoEmotional RescueSeptember 20-October 27 , 200256Michele Saeel Broke the GlassNovember 14
, 2002-January 3 , 200372R010 ArchitectsStill Points : A Plane VolumeFebruary 15-March 23
, 200584Raimund Abraham withAlexis RochasStargazerApril 9-May 8 , 200398Marta Male-Alemany (e) 5
: emergence , effect , environmentJune 12-July 13 , 2003112Kol / Mac StudioVertical Urbanism : Lo-res / Hi
—riseAugust 8—September 7 , 2003124Griffin Enright ArchitectsKeep Off the Grass !
PlanarLandscape PhenomenaDecember 12 , 2003—February 1 , 2004158George Yu ArchitectsBlow-UpFeb
ruary 13—March 28 , 2004152Guy Nordenson andAssociates , StructuralEngineersCamberApril 9-May 23
, 2004164Darin Johnstone andScott ParkerDrop : Hi-Lo FieldingJune 4-August 8 , 2004178]ones , Partners
: ArchitectureShuffle : An Experiment in theMechanics of Spatial AffectSeptember 17-December 17
, 2004194Patterns : Marcelo SpinaThe ElementFeb ruary 11-March 27 , 2005210Central Office of
ArchitectureStentorian : The Terror andPleasure of LevitationApril 8-May 22 , 2005224Steven Holl
ArchitectsPorosityJune 5-July 17 2005256Doris Sung : DoISuArchitectureCloset[ed]September 23-November 6
, 2005252alUm Studio : Ed Keller andCarla LeitaoSutureNovember 18 , 2005-January 8 , 2006262Florencia
PitaPulse : Tendril FormationsApril 7-May 21 , 2006278Ne M.Denari ArchitectsFluoroscapeAugust 4-September
17 2006292Daly Genik Architects100 Rooms / 5000 CellsSeptember 29-October 29
, 2006308Jakob+MacFarlaneBreathing WallDecember 13 , 2006—February 4 , 2007320Eisenman
ArchitectsGroundedFebruary 23-April 22 , 2007330Emergent+Buro HappoldDragonflyMay 18-July 8
, 2007352Hodgetts+FungAugust 5-September 28 , 2007382Michael MaltzanArchitectureDark Side of the
MoonOctober 19-December 9 , 2007408Jean Michel Crettaz / Slap !
QuasarJanuary 25-March 9 , 2008434Atelier ManferdiniMerlettiMarch 28-May 11 , 2008460Greg Lynn
FORMBlobwall PavilionMay 30-July 13 , 20084781wamotoScottArchitectureVoussoir CloudAugust
1-September 1 4.2008504Oyler Wu CollaborativeLiveWi reOctober 24-December 14 , 2008532Susanne ZottIA
Styrofoam Lover with (E) motions of ConcreteJanuary 23-March 8 , 2009556Eric Owen MOSSArchitectsIf Not
Now , When ?
May 29-September 13 , 2009588Joe Day / Deegan DayDesignBlow X BlowOctober 23-December
15.2009618Alexis Rochas , I / OStill RobotJanuary 22-March 7 , 2010658Biographies

<<建筑学密码>>

章节摘录

SZ : Well , I can point out a project that we've done. It's a museum project in Vienna. It is an existing space that was originally in the Orangerie [in the Belvedere] and we were asked to build a white cube into it. It [could be made into] a perfect exhibition space by blocking the windows that are a big [feature for] the original use. We looked at the space and we figured that making the eyes of the building blank [would] not really be what we are looking for , so we decided to offset the exhibition hall and to create an interstitial space between the existing facade and the hall. What happens in between [these walls] is actually what we are talking about. If you look at the model over there , you see this condition. [In the museum project] it's more in section , and this [installation] would be against the wall.

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