

<<大学艺术英语教程>>

图书基本信息

书名：<<大学艺术英语教程>>

13位ISBN编号：9787560968759

10位ISBN编号：7560968759

出版时间：2011-3

出版单位：华中科技

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页数：215

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内容概要

《高等学校艺术英语规划教材：大学艺术英语教程（第4册）（附光盘1张）》依据《大学英语课程教学要求》编写，供艺术类大学生在大学英语课程基础阶段学习使用。

《大学艺术英语教程》共4册，由学生用书和教师用书组成，学生用书配有听力材料光盘。

《高等学校艺术英语规划教材：大学艺术英语教程（第4册）（附光盘1张）》充分考虑到艺术类大学生的专业背景和英语学习的特点，在注重打好英语语言基础的同时，更侧重培养学生的英语应用能力，将英语运用能力的训练与艺术类各相关专业的基本知识相结合。

书籍目录

Unit One Painting Reading Activities Text A Impressionism Text B Claude Monet Text C Garden at Sainte-Adresse Speaking Activities Listening Activities Writing Activities i Unit Two Dressing Reading Activities Text A Gothic Costume Fashion Text B Frida Giannini——Creative Director of Gucci Text C Blue Jeans Speaking Activities Listening Activities Writing Activities Unit Three Photographing Text A Photography and Its History Text B Going Digital Text C Basic Skills in Digital Photography Speaking Activities Listening Activities Writing Activities Unit Four Music Text A The Life and Heartaches of Ludwig Van Beethoven Text B The Life and Times of the Great Wolfgang Text C How to Compose Music——Creative Ideas Speaking Activities Listening Activities Writing Activities Unit Five Dance Text A "Rebels" Helen Tamiris Text B Types of Dance Text C Dance Becomes Easier When You Have the Right Apparel Speaking Activities Listening Activities Writing Activities Unit Six Arts & Crafts Text A Stained Glass Art , Craft and Pricing Text B Work-at-Home Craft Business Text C Art or Craft ? Speaking Activities Listening Activities Writing Activities Unit Seven Sculpture Text A Modern Sculpture Text B The City Sculpture and Public Art Text C i The West Wind Speaking Activities Listening Activities Writing Activities Unit Eight Animation Text A Surf s Up Text B Shrek the Ogre——the Ugliest Movie Star Ever Text C Cartnnn Giant William Hanna Speaking Activities Listening Activities Writing Activities Unit Nine Horticulture Text A Walk This Way Text B Late Summer Vegetable Garden Text C "The Father of Hybrid Rice"——Yuan Longping Speaking Activities Listening Activities Writing Activities Unit Ten Makeup Text A History of Permanent Makeup Text B Tips for Wearing Perfume Text C Hair Styles to Suit your Face Speaking Activities Listening Activities Writing Activities Tests Glossary Useful Expressions References

章节摘录

1 The costumes of Gothic time are usually divided into two periods : Early Gothic and Late Gothic. The costumes of the Early Gothic (1200-1350) period are more elegant , more sophisticated and simpler in cut than the Romanesque period. Necklines were a little lower for the first time and trimming was not so heavy as before. The heavy double-sleeves went out by 1200 and the forearm was revealed because sleeves became tight. Shorter tunics appeared and the cotehardiereached to the knee and a little above it but womens clothing was invariably long. The styles of Late Gothic period ranging from 1350 to 1450 changed relatively quickly. In the fifteenth century the extremes were in mostly the upper out line. There were crisp pleats , tight belts , padded doublets , and increasingly popular leg-o-mutton sleeves all the items foreshadowing the fashionable trend of the next hundred years.

2 In the early Gothic period men wore hair at a pleasant length often in a neck to the jaw line with a bang across the forehead. Blond hair was popular , so many people dyed their hair. Few men wore beards and if they did , their beards were trimmed into two points. Men in the late Gothic period wore hair bobbed also with neatly curled ends and more men began wearing beards that were neatly trim me d accompanied by a small mustache. Later in the period they would wear their hair crooned much like the modern manner of mens hair.

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