

<<大学艺术英语教程>>

图书基本信息

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内容概要

《高等学校艺术英语规划教材：大学艺术英语教程（第4册）（附光盘1张）》依据《大学英语课程教学要求》编写，供艺术类大学生在大学英语课程基础阶段学习使用。

《大学艺术英语教程》共4册，由学生用书和教师用书组成，学生用书配有听力材料光盘。

《高等学校艺术英语规划教材：大学艺术英语教程（第4册）（附光盘1张）》充分考虑到艺术类大学生的专业背景和英语学习的特点，在注重打好英语语言基础的同时，更侧重培养学生的英语应用能力，将英语运用能力的训练与艺术类各相关专业的基本知识相结合。

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章节摘录

1 The costumes of Gothic time are usually divided into two periods : Early Gothic and Late Gothic. The costumes of the Early Gothic (1200-1350) period are more elegant , more sophisticated and simpler in cut than the Romanesque period. Necklines were a little lower for the first time and trimming was not so heavy as before. The heavy double-sleeves went out by 1200 and the forearm was revealed because sleeves became tight. Shorter tunics appeared and the cotehardiereached to the knee and a little above it but womens clothing was invariably long. The styles of Late Gothic period ranging from 1350 to 1450 changed relatively quickly. In the fifteenth century the extremes were in mostly the upper out line. There were crisp pleats , tight belts , padded doublets , and increasingly popular leg-o-mutton sleeves all the items foreshadowing the fashionable trend of the next hundred years. 2 In the early Gothic period men wore hair at a pleasant length often in a neck to the jaw line with a bang across the forehead. Blond hair was popular , so many people dyed their hair. Few men wore beards and if they did , their beards were trimmed into two points. Men in the late Gothic period wore hair bobbed also with neatly curled ends and more men began wearing beards that were neatly trimmed accompanied by a small mustache. Later in the period they would wear their hair crooned much like the modern manner of mens hair.

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