

<<新编美国文学史及选读>>

图书基本信息

书名：<<新编美国文学史及选读>>

13位ISBN编号：9787561362389

10位ISBN编号：7561362382

出版时间：2012-7

出版时间：张颖 陕西师范大学出版总社有限公司 (2012-07出版)

作者：张颖 编

页数：423

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<新编美国文学史及选读>>

内容概要

《高等学校特色专业建设项目系列教材：新编美国文学史及选读》是面向英语专业高年级学生开设的专业基础课，在学科体系中居重要地位。

既巩固提高学生的英语基础功，又能拓展和延伸其对深层语言和文化的解读和表达能力。

《高等学校特色专业建设项目系列教材：新编美国文学史及选读》促进学生对西方文化的了解，提高学生对文化差异的敏感性、宽容性。

<<新编美国文学史及选读>>

书籍目录

上编 美国文学简史 Part One A Survey of American Literature Chapter One Early American Literature and American Romanticism Section One Early American Literature Section Two American Romanticism Section Three Important Writers and Works in Early Romanticism Section Four Important Writers and Works in Late Romanticism Chapter Two American Realism and Naturalism Section One American Realism Section Two Representatives of Realism: Mark Twain and Henry James Section Three American Naturalism Section Four Representatives of Naturalism: Stephen Crane and Theodore Dreiser Chapter Three American Literature between the Two World Wars Section One Historical Background and Literary Scene Section Two Imagism Section Three Important Poets: T.S. Eliot and Robert Frost Section Four The Lost Generation and Ernest Hemingway Section Five The Jazz Age and F. Scott Fitzgerald Section Six 1930s and John Steinbeck Section Seven Southern Literature and William Faulkner Chapter Four Contemporary American Literature Section One Historical Background and Literary Scene Section Two The Beat Generation Section Three Black Humour and Joseph Heller Section Four Postmodern Fiction and Thomas Pynchon Section Five Jewish Literature and Saul Bellow Section Six New Realism in Contemporary Literature Chapter Five African-American Literature and Chinese-American Literature Section One African-American Literature Section Two Representatives of African-American Literature: Wright, Ellison and Morrison Section Three Chinese-American Literature Section Four Representatives of Chinese-American Literature: Kingston and Tan Chapter Six American Drama Section One Introduction to American Drama Section Two Important Dramatists: O'Neill, Williams and Miller 下编 美国文学选读 Part Two Selected Readings in American Literature Chapter Seven American Fiction Section One Introduction to Fiction Section Two Fiction in Romantic Period Section Three Fiction in Realist Period Section Four Fiction between the Two World Wars Section Five Contemporary American Fiction Section Six Multiethnic Fiction Chapter Eight American Poetry Section One Introduction to Poetry Section Two Important Poets and Their Poems Chapter Nine American Drama Section One Introduction to Drama Section Two Important Dramatists and Their Plays Chapter Ten Practice in Literary Appreciation Section One Short Stories Section Two Poetry Section Three Drama Selected Bibliography

章节摘录

版权页： In his novels, Crane started the modern tradition of telling the truth at all costs about the elemental human situation, and writing about war as a real human experience. This was a revolutionary event both in theme and technique. It produced a far-reaching influence on later writers: Hemingway, Dos Passos, and in recent history, Kurt Vonnegut and other writers. It is no exaggeration to say that Crane anticipated the chief phenomena of American literature in the first few decades of the 20th century. He was also a pioneer in the field of modern poetry. His early poems were brief, quotable, and had unrhymed, unorthodox conciseness and impressionistic imagery. These put a significant influence off modern poetry. He and Emily Dickinson are now recognized as the two precursors of Imagist poetry. 3) Introduction to The Red Badge of Courage (1) Plot Overview Stephen Crane's way novel, the Red Badge of Courage, is not an ordinary Civil War novel. It is about a young farm boy Henry Fleming's experience in the war. Henry dreams of becoming a hero in the battlefield. He joins the army, regardless of his mother's warning. But his dreams disappear when he comes to the real battlefield. In the first attack, Henry is boxed in by his fellow soldiers, realizes that he could not run even if he wants to. He fires mechanically, feeling like a cog in a machine. A second attack causes his sudden panic and flight. He is driven by shame and wanders on the fringe of the battle field. He seems to be helplessly wandering in a nightmarish atmosphere. He meets a "tattered soldier" whose wounds seem "a red badge of courage" to Henry. He repeatedly asks Henry where he is wounded.

<<新编美国文学史及选读>>

编辑推荐

《高等学校特色专业建设项目系列教材:新编美国文学史及选读》由陕西师范大学出版总社有限公司出版。

<<新编美国文学史及选读>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>