

<<新编美国文学史及选读>>

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作者：张颖 编

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内容概要

《高等学校特色专业建设项目系列教材：新编美国文学史及选读》是面向英语专业高年级学生开设的专业基础课，在学科体系中居重要地位。

既巩固提高学生的英语基础功，又能拓展和延伸其对深层语言 and 文化的解读和表达能力。

《高等学校特色专业建设项目系列教材：新编美国文学史及选读》促进学生对西方文化的了解，提高学生对文化差异的敏感性、宽容性。

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章节摘录

版权页： In his novels, Crane started the modern tradition of telling the truth at all costs about the elemental human situation, and writing about war as a real human experience. This was a revolutionary event both in theme and technique. It produced a far-reaching influence on later writers: Hemingway, Dos Passos, and in recent history, Kurt Vonnegut and other writers. It is no exaggeration to say that Crane anticipated the chief phenomena of American literature in the first few decades of the 20th century. He was also a pioneer in the field of modern poetry. His early poems were brief, quotable, and had unrhymed, unorthodox conciseness and impressionistic imagery. These put a significant influence off modern poetry. He and Emily Dickinson are now recognized as the two precursors of Imagist poetry. 3) Introduction to The Red Badge of Courage (1) Plot Overview Stephen Crane's way novel, the Red Badge of Courage, is not an ordinary Civil War novel. It is about a young farm boy Henry Fleming's experience in the war. Henry dreams of becoming a hero in the battlefield. He joins the army, regardless of his mother's warning. But his dreams disappear when he comes to the real battlefield. In the first attack, Henry is boxed in by his fellow soldiers, realizes that he could not run even if he wants to. He fires mechanically, feeling like a cog in a machine. A second attack causes his sudden panic and flight. He is driven by shame and wanders on the fringe of the battle field. He seems to be helplessly wandering in a nightmarish atmosphere. He meets a "tattered soldier" whose wounds seem "a red badge of courage" to Henry. He repeatedly asks Henry where he is wounded.

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