

图书基本信息

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内容概要

本书是“级不可失”英语专业四、八级考试丛书八级全真模拟题集分册。

本书是针对英语专业八级考试考生量身定做的考前辅导用书。

全书分为五个章节：第一章“英语专业八级考试简介”，简要介绍了八级考试的测试内容、形式及考试流程；第二章“真题自测”，收录了2007年和2008年两套真题；第三章“考试指导”，深入分析了八级考试听力理解、阅读理解、人文知识、改错、翻译和写作等六个考试部分，详细介绍了各部分的测试要求、考点和解题技巧；第四章“模拟试题”，提供了八套精心命制的模拟试题，其内容、难度与八级考试真题相仿；第五章“答案解析”，提供了真题和模拟试题的答案解析、作文参考范文和听力原文。

本书适合于参加英语专业八级考试的考生使用，亦可作为英语专业高年级学生提高英语水平的练习册。

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章节摘录

The story begins with a competition launched in December 1900 by Zeitschrift Fur Innendekoration, and innovative design magazine published in the German city of Darmstadt. European architects were invited to design an Art Lovers House. Mackintosh sent in his entry in March 1901, his one chance to design a house unfettered by financial constraints or a conservative client. But he was disqualified for failing to include the required number of drawing of the interior. He hastily completed the portfolio, which he then resubmitted. Delighted with the designs, the judges awarded Mackintosh a special prize (there was no outright winner) . Publication of these drawings did much to establish Mackintoshs reputation abroad as an original and distinctive architect, particularly in Austria and Germany. The Art Lovers House is an important twentieth-century building because it anticipates the abstract forms of Modernism. At first glance it could be an illustration from the thirties. Artists of the avant-garde Vienna Secession described Mackintosh as "our leader who showed us the way" —— an acclaim that he was never able to gain at home. Rich Glasgow businessmen never quite took him seriously. But today Glaswegians hail Mackintosh as their local genius. Three years ago, the enterprising Mr Roxburgh, who has already rescued Craigie Hall, a mansion on the outskirts of Glasgow that Mackintosh helped design, hatched a plan to build the Art Lovers House- now close to completion on a site in Glasgows Bellahouston Park. Strathclyde Council, the Scottish Development Agency and the Scottish Tourist Board have picked up a third of the hefty ~ 3 million bill. Roxburgh has raised the rest through sponsorship and private loans. The original designs contradict each other in places. Details of the elaborate external stone carving and much of the furniture and fittings for the main interiors- which will be open to the public-are exact, but Mackintosh gave no indication of what should be done with the lower ground floor or the roof spaces. No matter, for the area will be rented out as offices to recoup some of the costs. The plans have been meticulously interpreted by Andy McMillan of Glasgows Mackintosh School of Architecture and the furniture made by an expert cabinet-maker.

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