

图书基本信息

书名：<<华图版2013江苏省专转本考试专用教材>>

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内容概要

江苏省普通高校“专转本”考试历经十年多时间，考试体系逐步完善，考试模式也基本定型。其英语科目的考试，考点覆盖面广、考查知识量大、点多而细，对考生复习而言难度较大，因此，华图教育专门组织了有关专家结合江苏省普通高校“专转本”英语考试的考情和考试大纲编写了本试卷。

本试卷包括十二套专家密押预测试题，各试题均包括五个部分：阅读理解、词语用法与语法结构、完形填空、翻译、作文。

总的来说，本试卷有以下特点：

一、紧扣考点，针对性强

本试卷涵盖了江苏省普通高校“专转本”英语考试的全部内容，并针对考试的重点、难点问题有针对性地设置相应题目，题目考点、题型与江苏省普通高校“专转本”考试的考点、题型一致，试题难度参照真题，最大程度上与真题保持一致，为考生提供复习资料并力求为考生提供真实的考场体验和考试氛围。

二、注重能力，实用性强

本试卷根据江苏省普通高校“专转本”英语考试的考点灵活设置题目，注重对考生综合能力的考查，帮助考生了解英语考试中各部分知识点的考查重点和在考试中所占的比重，使考生对考试重点、难点了然于胸。

考前进行一定的习题训练，并选择一本合适的辅导资料对于考生顺利通过考试无疑会起到事半功倍的作用。

华图教育专门针对江苏省普通高校“专转本”考试所编写的这本《英语专家密押预测试卷》为广大考生提供了考前热身和实战演练的机会。

经过华图教育专家精心编写的本套试卷定会为您的备考指引方向，助您顺利通过考试。

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章节摘录

版权页： Two stylistic characteristics shaped the way Coltrane played the tenor saxophone : he favored playing fast runs of notes built on a melody and depended on heavy , regularly accented beats. The first led Coltrane to sheets of sound where he raced faster and faster , pile-driving notes into each other to suggest stacked harmonies. The second meant that his sense of rhythm was almost as close to rock as to bebop. Three recordings illustrate Coltrane's energizing explorations. Recording Kind of Blue with Miles Davis , Coltrane found himself outside bop , exploring modal melodies. Here he played surging , lengthy solos built largely around repeated motifs-an organizing principle unlike that of free jazz saxophone player Ornette Coleman , who modulated or altered melodies in his solos. On Giant Steps , Coltrane debuted as leader , introducing his own compositions. Here the sheets of sound , downbeat accents , repetitions , and great speed are part of each solo , and the variety of the shapes of his phrases is unique. Coltrane's searching explorations produced solid achievement. My Favorite Things was another kind of watershed. Here Coltrane played the soprano saxophone , an instrument seldom used by jazz musicians. Musically , the results were astounding. With the soprano's piping sound , ideas that had sounded dark and brooding acquired a feeling of giddy fantasy. When Coltrane began recording for the Impulse! Label , he was still searching. His music became raucous , physical. His influence on rockers was enormous , including Jimi Hendrix , the rock guitarist , who , following Coltrane , raised the extended guitar solo using repeated motifs to a kind of rock art form... 6. The primary purpose of the text is to _____. A. discuss the place of Coltrane in the world of jazz and describe his musical explorations B. examine the nature of bebop and contrast it with improvisational jazz C. analyze the musical sources of Coltrane's style and their influence on his work D. acknowledge the influence of Coltrane's music on rock music and rock musicians.

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