

<<堪輿>>

图书基本信息

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内容概要

1840年以后中西文化大碰撞的试金石和显影剂，而1911年的辛亥革命正是这次大碰撞过程中最关键的节点。

《堪輿(被遗忘的中国式背景)》由丁援编著，从文化研究的视角审视堪輿学在古代中国的发展和近代以来的衰落，重点探究了作为中国建筑背景的堪輿在中西文化碰撞过程中“被遗忘”的原因。

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——带特莱特·卡麦亚教授访谈录

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