

<<服饰专业英语>>

图书基本信息

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内容概要

《服饰专业英语》属高等教育院校教材，本教材内容涉及当代时尚艺术，时装专业职业，时尚生产商，时尚插画，CAD软件，生产过程等。

《服饰专业英语》旨在让学生和爱好者了解服装专业术语。

本书共有相关时装专业的六个章节13个单元，每单元由三部分组成，课后的练习中有填空题，选择题，连线题，问答题，写作题，还有讨论与角色扮演。

我试图让这本书不仅仅是教给学生单词，更重要的是给学生一个能够用到它的机会。

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he first loom of which we have any knowledge in the Greek world, and in adjacent parts of Europe and Asia, was different from the Egyptian loom and usually much wider. It had a simple, almost vertical frame from which the warp threads hung and were attached in groups to weights. The weaver stood and worked down from the top of the loom. This is known as the warp-weighted loom and is important because its capacity for wide widths and considerable lengths affected the form of Greek and Roman costume. Moreover, this loom eventually spread north to exert its influence on the development of costume in the whole of Europe. The garment which can be seen in Greek vase paintings and Greek and Roman sculpture——cloaks, wraps, mantles, dresses and tunics——are all dependent on large wide pieces of material. These were truly cloth cultures, with no evidence of the skin garments that came before and which were still a recognizable influence on the garments of earlier Mediterranean cultures. The Greek tunic or dress (chiton) worn in different lengths by men and women was simply a very large loom piece used sideways, sometimes with excess width folded over to form a flap at the upper edge. It was fastened at the shoulders, usually by pinning, and could be worn with the open edge loose down one side of the body or caught into place; girded around the waist and breast the whole garment fell in graceful folds. This type of dress continued through Roman times, along with simpler tunic forms and many types of straight cloak, but the best known piece of Roman clothing, the toga, the mark of the Roman citizen, was somewhat more specialized. Although it was also a straight piece of woolen material, the lower corners were cut off to make the draping of it easier.

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