

<<中国书法自学丛书-隶书自学教程>>

图书基本信息

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内容概要

Chinese calligraphy, the core of the Oriental arts, reflects the temperament of the Chinese nation. The black and white, dots and lines are an expression of the spirits and images of Nature, reflecting a calligrapher's feelings and knowledge. Calligraphy's profound artistic essence lies in the combination of feeling and rationale, form and spirit, rich structure and vivid rhythm - a perfect balance between the form and the ideological content expressed in a character. Though devoid of color, calligraphy is variously colored as painting; and without sound, it contains melodies just like music. Chinese calligraphy has a long history, ranging from the keeping of records by tying knots before Cang Jie invented writing, to the characters on earthenware discovered at Dawenkou and inscriptions on bones or tortoise shells of the Shang Dynasty (c. 16th-11th century BC). Like a long running river, Chinese calligraphy has evolved during thousands of years, characterized by simplicity and unsophistication in the Shang and Zhou dynasties (c. 16th century-221 BC), splendor in the Qin and Han dynasties (221 BC-AD 220), graceful bearing in the Wei and Jin dynasties (220-420), magnificence in the Sui and Tang dynasties (581-907), radiating vigor in the Song and Yuan dynasties (960-1368), prosperity in the Ming and Qing dynasties (1368-1911) and grandeur in the current era. Chinese characters fall into the following styles: regular, running, grass, official and seal scripts. Seal scripts may be divided into large and small characters; official scripts, into Qin and Han styles; grass characters, into Zhang (cursive official), Jin (modern) and Kuang (wild) scripts; and regular characters, into Wei and Tang scripts. Chinese calligraphy not only reflects the character of individual calligrapher, but also presents the styles and flavors of different regions and eras. China has always regarded calligraphy as the quintessence of Chinese culture and a national treasure as well. Calligraphy is a required course at school and every educated person must study calligraphy.

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