## <<中国读本>>

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### 内容概要

What country is China like? How is her history? What is her time-honored civilization all about ? How do Chinese work and live?1

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#### 作者简介

Su Shuyang , Pen-named as ShUvang and also YuPingfu.SU is a famous modern screen-writer , writer and poet. A native of Baoding , Hebei Province. he now engages in the Cultural and historical research work. HiSworks a repopular among the Chineseand foreign readers. As one of the most influential scholars in China today , he haswon the National Book Award , Best Works Award. China BOOks Award , Huabiao Award , Splendor Award , Golden Rooster Award as well as National Short Stories Award. National Prose Award , and National Literature Prize.

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#### 书籍目录

IntroductionChapter I HomelandGenesis FairyTalesTerritory and Scenes of Modern ChinaThe Harmonious Cohabitation of All Ethnic Groups in ChinaChapter II Origin and Development of ChineseCivilizationWhere did Chinese ancestors come from?Diversity and Integrity of Chinese CivilizationYan Di . Huang Di and Chi YouChapter III HistoryAncient Primitive SocietyHistorical Evolution and ProfileCharacteristics of Chinese HistoryChapter IV Ancient and Modern Language The Evolution of Square-shaped Chinese CharactersAdvantages and Historical Achievements of Chinese CharactersChapter V Traditional World OutlooEthics and MoralityTraditional World Outlook . Ethics and MoralityConcept on Ideal Society| Traditional Fthics and MoraChapter VI Ancient and Unique Lifestyle The Core of Chinese Lifestyle-Family Unique Diet and Health Care Culture Interests of Lifestyle Chapter VII Traditional Economic Civilization and Its Impact1 A History of Commodity EconomyTraditional Economic Culture in ChinaChapter II Brilliant Achievements in Literature and ArtChina 'S Unique Aesthetic ViewsChapter IX Outstanding Military CultureUnique Philosophy of Traditional WarfareStrategic Idea in Military CultureChapter X Excellent Contributions to Human BeingFour Great Inventions in Ancient ChinaOther Inventions and Contributions in the History of ChinaTechnological Thinking in Ancient China and Its InfluencesEpiloguePostscript

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#### 章节摘录

版权页:插图:In 645 or the 1 9th year of the Zhenguan period,MonkXuan Zang carried 657 Buddhist scriptures,large numbers ofBuddha statues and South Asian flower and fruit seeds backto Chang'an,and was warmly received by Emperor Taizongand by the public.Monk Xuan Zang,declined the rewardsoffered by Emperor Taizong,and immediately set to work onhis 19—year long mission to translate the Buddhist Scriptures.He was the first one to use the name "India" which means a place of moonlight.Moonlight is a poetic symbol in Buddhism.Buddhists regard truth as like bright moonlight,which soaks into the world and into people 'S soul.MonkXuan Zang translated 75 books on the Theory of Buddhist Scriptures,amounting to some 1,335 volumes and more than13 million words.Then he dictated what he had seen and heard on his 25,000—kilometer journey in quest of Buddhist scriptures-a journey that had lasted some 17 years.On the 5th day of the second lunar month in 664(the first year ofthe Linde period in the Tang Dynasty),Monk Xuan Zang,who was then 64 years old,passed away in Yuhua Temple after completing his great mission.When he was buried,more than a miHion people walked in the funeral procession along a 220—kilometer long road.Even though the Tang Dynasty was still in its glorious stage,Monk Xuan Zang was worried about what he saw asthe emptiness of the national spirit.He was determined to seek more spiritual knowledge and understanding and this went hand in hand with his unshakable ambition for the nation.

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