

<<城市发展中的中华智慧>>

图书基本信息

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作者：郭万新

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前言

It is an adventure to interpret the China National Pavilion since it involves deciphering texts and pictures , reshaping images , and giving visual and artistic expression to many ideas and emotions. It ultimately opens a window from which one can peer into the world of urban development in China , and which will also greatly promote an even better understanding between China and the world. The displays in the Pavilion are subject to the interpretation and examination of each of the individual visitors , artists , critics , and of course the media. This exposure to the scrutiny of such a wide range of people , each with their own subjective opinion , could perhaps lead to the deeper meanings of the displays becoming lost. Hence , we , the design team for the China National Pavilion , have in this book tried to present our original ideas that were behind the creation of the displays.

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内容概要

本书书紧紧围绕“城市发展中的中华智慧”这一核心主题，时间跨度从古代、现代一直到未来，从城市发展的历史、人文、地理、交通、建筑、文化、艺术等多个维度进行展示，体现出中国国家馆绿色、环保、低碳的核心理念。

该书不仅有对中国国家馆内代表性场景内容的展示，更有权威的背景内容介绍，读者在享受视觉冲击的同时也可以接受一场中国文化的洗礼。

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作者简介

郭万新

2010上海世博会中国馆主题内容策划主管

2005日本爱知世博会中国馆主题内容策划总监

清华大学人文社会科学院新经济与新产业研究中心研究员、副主任

主要作品：

中国规划学会50年陈展内容规划

首都博物馆青铜展区

广州国际时装周

广州千年名城展

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章节摘录

The China National Pavilion stands at 69 meters in height and dominates the center of the China pavilions. The Crown of the East is thus a powerful structure, which embodies distinct Chinese elements and spirits. The provincial pavilions, each 14 meters in height, spread horizontally and act as the pedestal for the whole structure while also providing a public space. The China National Pavilion covers an area of 20,000 square meters, and is shaped like an ancient Chinese crown, with the upper levels larger than the lower ones. Many elements of dougong, a traditional architectural style that features interlocking wooden brackets fixed layer upon layer between the top of a column and a crossbeam, are represented in the Pavilion.

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