

<<邓肯自传>>

图书基本信息

书名：<<邓肯自传>>

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内容概要

她是伟大的女舞蹈家，现代舞蹈的先驱。

一个一生都在追求自由。

用灵魂在舞蹈的女人，她自由飘逸、浪漫不拘的舞姿如清风般席卷欧美。

她既是一个旅游的纵欲者，又是一个真正的革命家。

她的生活动机只有两个——恋爱和艺术。

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作者简介

ISADORA DUNCAN (1877-1972): a remarkable visionary, revolutionized dance in the twentieth century, captivating audiences in the United States, Europe and Russia with her passionate, innovative, free-flowing style. Frank and open like her dancing, her famous autobiography describes her total commitment to establishing modern dance as a serious art form, leading the way for other great dance pioneers as Ruth St. Denis, Agnes de Mille, and Martha Graham.

Duncan tells of her early enchantment with classical music and poetry and their influence on her techniques, her great successes abroad, and her funding of schools of dance for children in France, Russia and Germany, as well as the love affairs and tragedies in her life.

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章节摘录

插图：The little theatre grew and became quite celebrated in the neighbourhood. Later on this gave us the idea of making a tournde on the coast. I danced, Augustin recited poems, and afterwards we acted a comedy in which Elizabeth and Raymond also took part. Although I was only twelve years old at the time, and the others still in their teens, these tournes down the coast at Santa Clara, Santa Rosa, Santa Barbara, and so forth, were very successful. The dominant note of my childhood was the constant spirit of revolt against the narrowness of the society in which we lived, against the limitations of life and a growing desire to fly eastward to something I imagined might be broader. How often I remember haranguing the family and my relations, and always ending with, "We must leave this place; we shall never be able to accomplish anything here." Of all the family I was the most courageous, and, when there was absolutely nothing to eat in the house, I was the volunteer who went to the butcher and through my wiles induced him to give me mutton chops without payment. I was the one sent to the baker to entice him to continue credit. I took a real adventurous pleasure in these excursions, especially when I was successful, as I generally was. I used to dance all the way home with joy, bearing the spoils and feeling like a highwayman.

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媒体关注与评论

在我看来，邓肯像一个天真无邪的孩子，跳着舞穿过沐浴在晨曦中的花园，去采摘自己想象中的美丽的花朵。

——西奥多·罗斯福"Isadora was a wild voluptuary, a true revolutionary. She flouted every tradition... She alone and unhelped changed the direction of her entire art." ——Agnes de Mille"She wrote as candidly as she spoke, so that her written word conveys the impression of speech. Her memoirs constitute a great document, revealing the truth of her life as she understood it, without reticence or apology or compromise." ——New York Herald Tribune"SENSATIONAL READING." ——NEW YORK TIMES

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编辑推荐

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THE UNINHIBITED AUTOBIOGRAPHY OF THE WOMAN WHO FOUNDED MODERN DANCE.

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