

<<电影·感受中国>>

图书基本信息

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中国梦
中国式家庭
乡土中国：中国西部影片
中国农村的新面貌和新景象
城市的万花筒和多棱镜
儿童教育
青春成长
爱情啊，你姓什么
女性声音的交响
男性形象
面面观
老人形象
历史战争影片的主导进程
反思而不是回避：文革题材影片融合中的两岸三地电影
中国电影明星
中国电影索

章节摘录

版权页：插图：The success of Swordsman (director King Hu, executive director Hark Tsui) , produced at Tsui's film studio in 1990 marked a new era, both for Tsui and for Chinese wuxia film itself. Many of Tsui's films are based on a traditional wuxia framework reinterpreted by means of comic and magic-realist elements as well as contemporary film technology and packaging gimmicks. The big name actors involved in Tsui's wuxia films no doubt helped bring it both critical kudos and box office success. Wuxia fantasies were the undisputed leading light of the 1990s Chinese filmmaking industry. Hark Tsui's films heralded a newly opulent level of wuxia, whose imposing scenery; glamorous settings and novel kungfu stunts were made possible by means of innovative, high-tech visual artistry. It is exemplified by successful wuxia films such as Swordsman, Dragon Inn (1992) and Swordsman II (1993) . To some extent these films evoked the feelings of insecurity felt by many Hong Kong residents as their liberation from British colonization loomed. They also illuminated both the history and the reality of Hong Kong.

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