

<<话剧·感受中国>>

图书基本信息

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内容概要

《话剧·感受中国(英文)》内容简介：In April 1928, at a forum to commemorate the 100th anniversary of the birth of Henrik Ibsen, dramatist Hong Shen proposed that the English word "drama" be translated as huaju ("spoken drama") in order to differentiate it from traditional Chinese opera, which combines singing, dialogue, dancing and martial arts. Since then, the term huaju has been carried forward up to the present day.

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书籍目录

Chapter 1 The 'Living Fossil' of Chinese Theatre  
Chapter 2 Historical Dramas: Tragic Figures and Romantic Stories  
Chapter 3 Historical Reflections of the Late-Qing Dynasty  
Chapter 4 Stage Plays Reflecting Rural Life and the Fates of Farmers  
Chapter 5 Chinese Military Dramas  
Chapter 6 Chinese Children's Theatre  
Chapter 7 Representing the Love and Marriages of Middle-aged Couples in Small Theatre Drama  
Chapter 8 Beijing People's Art Theatre and the Lives of the Beijing People  
Chapter 9 Avant-garde Theatre and the Three Swordsmen of Beijing  
Chapter 10 Private Theatre Groups and Small Theatre Satirical Dramas  
Chapter 11 Shanghainese Drama: Diversity and Commercialism Combined  
Chapter 12 Contemporary Drama of Hong Kong, Macau and Taiwan  
Chapter 13 Playwrights and Directors Who Have Made Outstanding Contributions to the Development of Chinese Drama  
Chapter 14 The National Centre for the Performing Arts  
Chapter 15 The Theatre Museum of the Beijing People's Art Theatre

## 章节摘录

版权页：插图：In the second half of 2003, Shanghai Modern Theatre remained a loyal supporter of the "white-collar theatre" subgenre, with productions of the stage plays Shanghai zuo nu (based on Zhang Kangkang's novel Zuo nii) and Perfume (Xiangshui), both directed by the young director ShiJun. In 2004, the Theatre rolled out the dramas Dushi zhenghou qun and Long Live the Wife (Taitai wan sui). With its deeply moving storyline, Dushi zhenghou qun is centered on the many different psychological problems facing modern urban professionals. While the performance is relatively conventional in form during its first half, the second half appears less like a play than a television talk show, as if a "psychological support hotline" has emerged on the theatre stage. This high level of originality, combined with the play's band accompaniment and strong stage-audience interaction, makes for an interesting and entertaining performance. Shanghai Modern Theatre was instrumental in making "white-collar drama" a fast-rising force in Shanghai's theatre scene. As this new subgenre grew in scale, it became an important part of Shanghai's leisure-and-entertainment culture. Capitalizing on this trend, the Shanghai Drama Center held more and more white-collar dramas and enjoyed consistently high ticket sales. In the span of only a few years, over twenty white-collar dramas were performed in Shanghai's theatre community.

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