

<<雕塑·感受中国>>

图书基本信息

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内容概要

《雕塑·感受中国(英文)》内容简介：The way Chinese view art is neither to "reproduce", which means how much those presented in art close to the objects, nor to over analyze the form structure of the objects, but to pay attention to the creative idea. Having received strict training on realism in academies of fine arts, Chinese sculptors still go after "likeness in spirit".

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## 章节摘录

版权页：插图：The basement of the monument covers an area of more than 3,000 squaremeters, in the height of 37.94 meters. It contains over 17,000 pieces of granite and white marble. The pedestal is composed of two layers, encircled by balustrades of white marble, and there are steps on all the four sides. It was constructed into a double-layered sumeru throne with the lower layer bigger than the upper one. Eight huge relief sculptures carved out of white marble and two decorative ones were inlaid in the middle of the lower layer of the sumeru throne. The total length of these eight reliefs is 40.68 meters, and all of them belong to thematic creation, covering the representative historical events, which are the depictions of the struggle of the Chinese people from the Opium War in 1840 to the Crossing the Yangtze River Campaign in 1949. This is a national project, and as early as September, 1949, during the First Plenary Session of the Chinese People's Political Consultative Conference, it was clearly put forward that a monument should be built up on Tian'anmen Square "in memory of the martyrs who sacrificed their lives in both the New and Old Democratic Revolutionary Periods". Upon conclusion of the session, delegates went to the monument site and held the foundation laying ceremony. On the ceremony; Premier Zhou Enlai again emphasized the significance of the theme of the monument: "In order to cherish the memory of the departed and encourage the living, a monument is especially decided to be put up in the capital of PRC, Beijing.

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