

<<于润洋音乐美学文集>>

图书基本信息

书名：<<于润洋音乐美学文集>>

13位ISBN编号：9787810964562

10位ISBN编号：7810964569

出版时间：2012-9

出版时间：中央音乐学院出版社

作者：于润洋 著

页数：388

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<于润洋音乐美学文集>>

书籍目录

1. On the Dual Existence of Musical Works
  2. Aesthetic Research on Musical Form
  3. Thoughts from “ Message in a Bottle ”
  4. Thoughts on Heidegger's Interpretation of “ A Pair of Shoes ’ by Vincent van Gogh
  5. Musicological Analysis of the Prelude and Finale in the Opera “ Tristan and Isolde ”
  6. A Historical Perspective and Reflection on the Characteristics of Western Music
  7. Roman Ingarden, s Phenomenological Philosophy of Music
  8. Gadamer~Philosophical Hermeneutics and Its Revelation to the Philosophy of Music
  9. Interpretation and Comments on Adorno, s Philosophy of New Music
  10. The Development of Western Philosophy of Music and Its Inspiration to Chinese Music Research
  11. On the Aesthetics of Film Music : Basic Issues of the Aesthetics of Film Music and Its Significance both in : Theory and in Practice
  12. Introduction to Tragic Chopin--Forward to An Explanation of the Tragic Connotation in Chopin's Music
  13. Reflection on Musicology Research Issues
- Bibliography
- Index

<<于润洋音乐美学文集>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>