

<<读写教程>>

图书基本信息

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前言

《新天地高职高专英语》是一套供高等专科学校非英语专业学生使用的英语教材。本套教材是根据教育部高等教育司颁布的《高职高专教育英语课程教学基本要求》设计和编写的，并充分考虑了近年来高校扩招、学制缩短等影响因素，编写原则是“以应用为目的，实用为主，够用为度”，要达到的目的是：培养学生掌握必需的、实用的英语语言知识和技能，具有阅读和翻译与本专业有关的英文资料的初步能力，并为进一步提高英语的应用能力打下一定的基础。

《新天地高职高专英语》是依据当代语言学、应用语言学以及外语教学理论和研究的成果，本着以学生为中心和主体、以教师为主导的理念，以提高学生的听、说、读、写、译等实际交际应用能力为目的，并结合高职高专学生的英语基础水平和实际情况而编写的。

全书以培养学生实际运用英语的能力为目标，突出教学的基础性和实用性。

本套教材分为《读写教程》、《听说教程》和《综合教程》三个系列。

《读写教程》共有四册，每册均有十个单元。

每单元围绕一个主题进行选材和编写。

选材真实地道，所选文章的题材和体裁具有多样性、新颖性和实用性，其内容和语言富有趣味性和时代性。

课文部分包括课文A与课文B两篇课文。

课后的练习紧紧围绕课文内容，包括阅读练习、词汇、语法、翻译和写作等，重在培养学生综合运用语言的能力。

本册的写作部分旨在巩固学生的语法知识，提高学生的基本写作能力。

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内容概要

《读写教程4》共有十个单元，每个单元都有一个独立的主题，有Text A和Text

B两篇课文。

课文选材广泛、内容丰富，集知识性、趣味性为一体；课后有词汇、语法、翻译、写作等讲解和训练内容，以阅读为核心开展各项技能的训练，旨在提高学生的读、写、译综合能力。

《读写教程4》是新天地高职高专英语规划教材，由曾宪英、刘春阳、姜春香、郭辉军主编。

<<读写教程>>

书籍目录

Unit 1 Culture

Text A The Fish Man ' s Riddle

Text B Memories

Unit 2 Future

Text A Imagine Your Future

Text B The Future of Internet

Unit 3 Religion

Text A The Mute Singer(Part One)

Text B The Mute Singer(Part Two)

Unit 4 Transportation

Text A Food Transportation

Text B Food Transportation to a City

Unit 5 Exploration

Text A Protecting Earth ' S Last Frontier

Text B Last Days of the Ice Hunter

Unit 6 Philosophy

Text A The Handsome and Deformed Leg

Text B What Use Is Philosophy?

Unit 7 Disaster

Text A A Report : US Suffered from Devastating Attack , Thousands Killed

Text B September 11 and My Turn

Unit 8 Science and Technology

Text A Wearable Computer You Can Slip Into

Text B Hip Hop Offers Lesson on Life Science Data Integration

Unit 9 Psychology

Text A Children Face Tough Competition at an Early Age

Text B Pressure on Students Causes Social Problems

Unit 10 Economy

Text A Waking Up from the American Dream

Text B America Online : Often Down , Never Out

Glossary

Phrases & Expressions

<<读写教程>>

章节摘录

I glided back to the main office , eager to complete the ceremony . The bellboys groaned on cue . I think someone threw something at me . So on the money was spent . Twenty dollars didn ' t have any real financial impact on me . But I never forgot the Fish Man . It was a mystery . There was something else going on . It was as if he was posing a riddle : “ Why did I give you so much money ? ”

I worked on the riddle for years . Sometimes I thought I had the answer , but the solution changed depending on my perspective . As a teenager , I thought the Fish Man was showing off . When I became a banker , I thought the Fish Man was making a wise investment to improve the service during his stay . When I worked for the Dhone company I thought the Fish Man was feeling guilty for having a virtual monopoly on money . I am the same age as the Fish Man now . And I ' ve had the same luck that he had financially . I can see myself at seventeen the way he saw me : naive , full of energy and ambition , no clue where the trail begins or where it leads . If he had offered his old—man advice , I wouldn ' t have listened to it . But his twenty-dollar tip was a message that couldn ' t be filtered out by my seventeen years old brain . The Fish Man had already taken the journey that was ahead of me . Maybe he was just going back to light the path

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