

## <<学术表达与沟通>>

### 图书基本信息

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前言

The goal of this sourcebook is to provide students and teachers of English presentation and Communication skills with a range of classroom activities. Many of these activities are adapted from drama and performance games and techniques. They aim to help students to develop their full range of communication skills , thinking , speaking , listening , reading and writing. Presentation and Communication takes a deeper look at the importance of good presentation and the different aspects of human communication. A Dramatic Approach looks at how drama and performance techniques can be used to develop these various aspects of human communication in a well-rounded manner that also instills confidence in the student. Facilitating Active Learning encourages students to take responsibility for their own learning and development , and also seeks to help the teacher devise methods of assessment. This section also recapitulates some of the very basic foundations of classroom teaching , as encouragement. Even the most seasoned teacher can benefit from these quick reminders. The Classroom Environment aims to help the teacher prepare a classroom environment that is conducive to working through the range of activities contained later in the book.

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### 内容概要

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## 书籍目录

PRESENTATION AND COMMUNICATION: A Dramatic Approach  
FACILITATING ACTIVE LEARNING:  
A Note to the Teacher  
THE CLASSROOM ENVIRONMENT: A Further Note to the Teacher  
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ACTIVITIES  
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章节摘录

**Developing a Course** This sourcebook aims to provide ways that any teacher may incorporate more action into presentation and conversation courses. Teachers are encouraged to be as creative as possible in their use of the sourcebook. Teachers are discouraged from relying solely on this sourcebook. The teacher is also a role model and when he or she is engaged , active and confident in the classroom , the students will follow suit.

Teachers who are proactive and creative , and incorporate these suggestions into their lesson plans will be more spontaneous , engaged and active in the classroom. They will therefore be better equipped to help the students become more confident at speaking spontaneously from what they know. Any syllabus devised on the basis of this sourcebook should be detailed enough to provide students with a roadmap but not so rigid that there is no room for change and spontaneity. Perhaps several activities can be outlined , giving students indication of what they will need to prepare , but not mandating a fixed order in which the activities will be introduced.

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编辑推荐

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Academic Writing in English      Presentation and Communication Skills : An Activity Sourcebook

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