

<<PERFORMANCE ART IN C>>

图书基本信息

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作者简介

Performance Art in China takes as its subject one of the most dynamic and controversial areas of experimental art practice in China. In his comprehensive study, author Thomas J. Berghuis, introduces and investigates the idea of the ‘ role of the mediated subject of the acting body in art, ’ a notion grounded in the realization that the body is always present in art practices, as well as their subsequent, secondary representations. Through a series of in-depth case studies, Berghuis reveals how during the past 25 years Chinese performance artists have ‘ acted out ’ their art, a process involving the preparation of material, as well as planning and arranging the way the body operates in space, often in opposition to the principles governing correct behavior in the public domain. In addition to a 25 year chronology of events, a systematic index of places, names and key terms, as well as a bibliography and a glossary in English and Chinese, Performance Art in China also offers the reader numerous previously unpublished photos and documents, making it a must for anyone interested in contemporary art today.

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